

Mp3 Emily DeLoach Ep - Folk: Folk Pop



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Jazz Folk Rock 5 MP3 Songs FOLK: Folk Pop, JAZZ: Jazz Vocals Details: It doesn't take long to figure out that Emily DeLoach has a whole lot more going on than your average singer. First song, first chord, first word you hear her liquid voice pour out of your two-bit sound system, it's abundantly clear that you'll be spinning her CDs for some time to come. The woman can wield the language with the best of them; her work reflects her literary influences and emphatic passion for her craft. But Emily's voice has been commanding ears and raising eyebrows for years. Emily's songs are so good, in part, because they're crafted to be sung - a departure at a time when many vocals get croaked out as afterthoughts to tunes written as hangers for clever but cumbersome lyrics. The result marries intimate, intelligent songs to intimate, intelligent vocals. These five songs cover much ground with stories of love gained, imagined, lost and hoped for, a heart seizing faith, and the tug of war between independence and intimacy. DeLoach's record succeeds in erasing the boundaries between folk, country, blues, rock and jazz, in the same way that her gorgeously solitary voice transcends era. A shimmering beauty rarely captured on disc, this self-titled EP has whet the appetite of the nation. "Listening to Nashville artist Emily DeLoach's enchanting early recordings, we are reminded of the first time we heard some of Nashville's most significant exports of the last 10 years, like Mindy Smith and Josh Rouse. Not because she sounds anything like them (her style's closer to Jolie Holland or pre-fame Paula Cole), but because, like the aforementioned artists, Emily has a completely realized sense of her artistic self. We're willing to bet she'll follow their lead to international recognition." - Nashville Rage

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