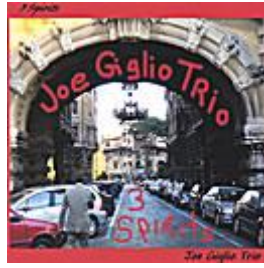


## Mp3 Joe Giglio Trio - 3 Spirits



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Jazz-Guitar, Vocals, Violin Bass-Standards, Be-Bop Originals-State of the Art Audio... 11 MP3 Songs

JAZZ: Bebop, JAZZ: Jazz Vocals Details: 3 Spirits This program of music, 3 Spirits came about as a result of my on going duo performances with violinist Rob Thomas and bassist Ron McClure, over the past few years. We had attempted to schedule some trio gigs but three busy schedules made it a bit difficult. It was not until November of 2005 that we finally played together as a trio. From the first note of the first tune it was as I knew it would be, telepathic. We decided that night to make this recording. The music... While not foreign to any of us, recording without drums possesses certain unique properties. The time is always a major factor in any jazz performance (or any music performance for that matter). Rob, Ron and I believe that the time is the responsibility of all the players involved, resulting in a group time. Having one of the all time greatest bassists Ron McClure, and violinist Rob Thomas, who is also an excellent bassist present, made things that much easier. My being a jazz guitarist working in New York City, home of the small gig has led me to play innumerable drummer-less gigs backing vocalists and horn players, and to duet with many guitarists and bassists. One of the risks of this line-up is the tendency to fill the gaps left by the absence of the drummer. One of the benefits is the sonically open quality of the music due to those same gaps. I believe that we avoided the former and took advantage of the latter. Collective improvising, whether one is accompanying or soloing, is the north star of our journey and has resulted in music that could only have been made in that moment by the three of us. The tunes... 107WEST, Zoey's Loft, Addio, all3things, and Another Fall, Another Spring are my original compositions; the standards My Romance, Its You Or No One, The Nearness of You, and These Foolish Things are all favorites of mine and feature my vocals. The remaining two tunes are be-bop lines written over the harmonies of familiar standards: Donna Lee credited to Charlie Parker, but believed to have been penned

by Miles Davis, is a barn burner romp on the chord changes of Back Home in Indiana, and 317 E. 32nd is Lennie Tristano's quirky yet brilliant comment on the harmony of Out of Nowhere. The musicians... Rob Thomas is a virtuoso violinist, bassist and Berkley School of Music professor. His many credits include ongoing roles as violinist in the legendary, ultra modern jazz group String Trio of New York, and The Mahavishnu Project; performances with Joe Henderson; Bobby Hutcherson; Mose Allison; The John Handy Quintet; etc. For more, visit his website: [robthomasviolin.com](http://robthomasviolin.com). Ron McClure's career in essence tracks the history of modern jazz from the early 1960s to the present. His curriculum vitae is awe inspiring, ranging from Maynard Ferguson to Woody Shaw to Randy Brecker; from Wynton Kelly to Keith Jarrett to Herbie Hancock; from Wes Montgomery to John Abercrombie to John Scofield; from Lee Konitz to Charles Lloyd to Joe Henderson to Dave Liebman; from Blood, Sweat and Tears to The Pointer Sisters to Quest; from The Fillmore East/West to The Village Vanguard to the cold war Soviet Union; to his fortunate students at New York University; - ronmcclurewill tell the rest. In describing myself I will share this: my good fortune has allowed me to be been influenced by: Art Tatum, Bill Evans, Cecil Taylor, Lester Young, John Coltrane, Albert Ayler, Eddie Lang, Bob Dylan, Wes Montgomery, Malcolm X, B.B. King, Sonny Sharrock, Tony Lucas, The Beatles, Charlie Parker, The Cuban Missile Crisis/Cuban Cigars, Modigliani, Vermeer, Picasso, Louis Armstrong, Ornette Coleman, Dick Gregory, Rimbaud, The Cold, and Vietnam Wars, 1966 Bordeaux, The 86 Mets, Jimmy Garrison, Sidney Bechet, Joe Pass, Grant Green, and so many more; to study with: Joe Puma, Sal Mosca, Jack Wilkins, David Tanenbaum, and Lou Stein; to perform with: James Emery, Howard Alden, Houston Person, Bucky Pizzarelli, Joe Diorio, Jack Wilkins, Peter Bernstein, Joe Wilder, Carmen Leggio, Eddie Bert, Harvie S, Ron McClure, Rob Thomas, Gerry Hemmingway, Ralph LaLama, and gratefully, many other wonderful players; to teach inspired/inspiring students; and to live and play music in NYC...Grazie! Our music and your experiences with it are what remain... Joe Giglio-NYC Summer 06

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