

Mp3 John Reece Project - Caribbean Solitude



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TOURING BLUES and MOTOWN ARTISTS collaborate with producer/saxophonist John Reece to create "Funky Smooth Jazz...."DETROIT's NEW SOUND. "The Time Has Come" contains politically charged sound bites of George Bush... 11 MP3 Songs JAZZ: Smooth Jazz, BLUES: Jazzy Blues Details: The John Reece Project Funky Smooth Jazz! The John Reece Project was formed to showcase the music of Detroit's finest jazz, blues soul and pop musicians. The project includes many of Detroit's finest artists working together to create a NEW DETROIT SOUND. The project is made possible by help from local web designers, producers, videographers, staff members of the Cranbrook Institute of Science, music attorneys, friends, relatives and the musicians who believe in the music. The project's most recent song "The Time Has Come" featuring clips of George Bush is circling the world on internet radio. Project musicians include: Touring Blues Man and Detroit Blues Society's "Solo Artist of the Year" Paul Miles, master guitarist Glen Eddy (check out his CD "FireStorm" on his CD Baby page), drummers Diamond Dave, Rob Schneider, Tone Styles and Mike Paradise, Lead vocalist Christina Morgan, guitarists/songwriters Frank Oesterling and Fred Gossman, keyboardist/songwriter Jeff Davis, bassist Reggie Taylor, percussionist Patty Evans, saxophonist Tom "Spagetti" King, Vocalists Robin and Ronda Pierce and Pamela Pierce Fuller ("Stubbs Girls" neices of Four Tops Levi Stubbs) and keyboardist Renaldo Copeland of The Miracles. Thanks to all who helped with the project and to all who came to this website to hear the new music. sincerely, John Reece About John Reece John Reece is an accomplished smooth jazz saxophonist, song writer and producer. John writes, collaborates with other artists and records in his own ProTools DuckHead Studio. His smooth saxophone sound is highly influenced by his blues roots. John travels the Caribbean and performs with the local musicians which greatly inspire his music. John performs with local acts, his own John Reece Project, as a solo and duo act and is also a master of the

blues harmonica.

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