

# Mp3 Karen Hall - American Songs In Recital



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A collection of American art songs and musical theater selections featuring the poetry of Emily Dickinson. 38 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Musicals/Broadway Details: KAREN HALL, soprano Karen was born in Kentucky and educated in Texas at the University of Houston, where she graduated with a B.M. and M.M. in vocal performance. Additional study in operetta was completed at the Mozarteum Summer Academy in Salzburg, Austria. She is currently a doctoral student in education at Columbia University Teachers College with graduation expected in 2005. Ms. Hall has performed in opera, operetta, concert, oratorio, recital, chamber music and music theater throughout the United States, most notably on the PBS special Masterclass, with the Seattle Opera, Seattle Symphony, Seattle Civic Light Opera, Hidden Valley Opera, and the Victor Herbert Festival Ensemble in Saratoga Springs, NY. She is a five time Metropolitan Opera Regional Finalist and has won awards from the Texas Federation of Music Clubs, the Vocal Arts Foundation in San Francisco and the Eleanor Anderson Lieber Awards, sponsored by Portland Opera. Ms. Hall has been on the voice faculty at The Crane School of Music/SUNY Potsdam, at St. Lawrence University, Ithaca College, The Boston Conservatory, the Berklee College of Music and New York University. Presently she is on the faculty at East Carolina University where she teaches musical theater voice. DANIEL LOCKERT, piano As a soloist or collaborator, Daniel Lockert is equally versatile on the piano, organ and harpsichord. He is a native of San Diego, California, where he began piano studies at the age of five. He also studied organ throughout high school and college. He attended the University of Southern California and obtained an advanced degree in the specialized area of accompanying, studying with Gwendolyn Koldofsky, the pioneer teacher of the field. Daniel was the only American finalist in the first International Accompanying Competition held in the Netherlands. As an accompanist, he has had an active career accompanying choral groups, singers and

instrumentalists throughout the United States, Europe, Japan, Australia, and New Zealand. He has collaborated with singers past and present of the Metropolitan opera, such as Deborah Voigt, as well as current young recitalists, including Christopheren Nomura. As a coach and teacher, he has been on the staffs and faculties of the Juilliard School, the San Francisco Opera, Opera San Jose, the San Francisco Conservatory of Music, Chapman University, and the Aspen Music Festival. He is also active as a cabaret pianist and singer, having collaborated with many San Francisco bay area performers. He has directed several musicals and reviews at the Marin Theatre Company and the Willows Theatre, in evenings of music by Gershwin, Bernstein, and others. He has musically directed and conducted several musicals by Stephen Sondheim, including Company, Into the Woods, Side by Side by Sondheim, and You're Gonna Love Tomorrow. He was associate music director of Mountain Days: the John Muir Musical by Craig Bohmler, assisting the composer in its world premiere at the Concord Pavilion. He was also music director for Bohmler's Enter the Guardsman, which was performed on the cruise ship QE2. He has taught and coached students for special projects at the American Conservatory Theatre. As a harpsichordist and continuo player, Daniel has played at the Carmel Bach Festival for several years. With the San Jose Chamber Orchestra, he played the world premiere of Concertino Notturmo for Flute, Harpsichord and Strings by Vivian Fung. As an organist, Daniel has played in churches and synagogues since age 12. For years he was organist at several prominent churches in Southern California. He is currently organist at Transfiguration Catholic Church in Castro Valley and is an active organ recitalist in the San Francisco bay area. ROBERT MARKS, piano ROBERT MARKS is a conductor, arranger, composer, and vocal coach. He was involved with the Broadway and national companies of the hit musical Annie, and spent two seasons as the associate conductor of the St. Louis Municipal Opera, working with such stars as Shirley Jones, Paul Williams, Carol Lawrence, and Vincent Price. For five years, he was the host and musical director of the acclaimed Youngstars performances of professional children in New York City. His arrangements have been heard on many compact disc releases of the "Revisited" series of recordings on Painted Smiles Records. Mr. Marks holds a degree in speech and voice pathology, and has taught at the NYU School of Education, the American Musical Dramatic Academy and the Weist-Barron School. For over twenty years he has maintained a private voice and recording studio in midtown Manhattan, where he coaches privately and also provides musical backgrounds for productions and pageants across the country. He is a member of American Society of Composers, Authors, and Publishers (ASCAP); New

York Singing Teachers' Association (NYSTA); American Society of Music Copyists (ASMC); Voice and Speech Trainers Association (VASTA); National Association of Teachers of Singing (NATS); and the National Academy of Recording Arts Sciences (NARAS). He and his wife Elayne are the parents of two daughters, Erica and Arielle. They reside in Bergen County, New Jersey. GALEN GUENGERICH, poetry reading Galen Guengerich is Co-Minister of All Souls Unitarian Church, located on the Upper East Side of Manhattan in New York City. He is widely acclaimed for his eloquent and thought-provoking speeches and sermons. His sermon at All Souls on Sept. 16, 2001-the Sunday after 9/11-was selected to be included in Representative American Speeches 2001-2002. Titled "The Shaking of the Foundations," the sermon appears along with speeches by Governor George Pataki, President George Bush and Mayor Rudolph Giuliani as one of seven "Responses to September 11th." Rev. Guengerich has appeared on National Public Radio's All Things Considered, as well as on The Fox Newschannel's programs In Depth and On Religion, and has been the featured speaker at conferences across the nation. He now regularly appears on Morning Meditations, a semi-monthly half-hour radio show on WQXR, the radio station of The New York Times. He was educated at Franklin and Marshall College (BA, Phi Beta Kappa, 1982), Princeton Theological Seminary (M.Div., graduated first in class, 1985) and the University of Chicago (Ph.D. 2004). Before coming to All Souls in 1993, he was Acting Senior Minister of the First Unitarian Church of Monmouth County, NJ. Rev. Guengerich is a member of the Board of Directors of the Interfaith Alliance Foundation and a member of the Advisory Board of Musica Viva of New York. He has served as Visiting Scholar at Union Theological Seminary in New York City. Rev. Guengerich, who is 46 years old, lives in Manhattan with his wife, Holly G. Atkinson, MD, and daughter Zo, who is ten years old.

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