

## Mp3 La Piel - Uno



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"Uno" is an album that any fan of rock music, or of unique indie bands, definitely needs to pick up. Also one of the Best Rock En Espanol Music out there today. 5 MP3 Songs LATIN: Rock en Espanol, ROCK: Hard Rock Details: LA PIEL Bio We are a high energy original rock en espaniol band from Los Angeles, Ca. It was formed and started in 1997 by Hector Rodriquez (lead vocals). Inspiring to form a rock en espaniol band in the Los Angeles area. We first performed cover tunes from popular rock en espaniol bands from Mexico, Argentina, Peru, Spain, etc and soon developed a following all over the L.A. Las Vegas, Arizona Orange County. Alex Jimenez/Drums: Alex started playing drums at the ripe old age of five! He was tearing it up with his favorite "Smurf" kit. Early in his career, Alex played with other bands including Midnight Sun, an "English" rock band and with La Piel doing the double shift with both bands. He decided to concentrate and shred on La Piel instead and became a full member. He is also a student of the same teacher as Lars Ulrich of Metallica. Alex Medina-Lead/RhythmGuitars-Back vox: Alex has been playing the six strings since he was 14. Self thought, a student of music theory in collage, he has a passion for the instrument and it shows in his playing. Alex has played around in various Top40, classic rock, metal, blues, jazz and R&B bands until La Piel snatched him up for guitar duties. Hector Rodriquez-Rhythm Guitars-Lead Vox: Hector started playing guitar and singing his heart out for rock bands in Mexico. A passion for music, he decided to come to the U.S. in hoping to form his own band. He started playing in rock en espaniol bands in and around the L.A. area. After playing in various bands, he decided to form La Piel. Rene Mendez-Bass/Back vox: Rene started playing bass at 15. He played with some high school buddies in cumbia and salsa bands. He's also played in cover bands as well. Now he just rocks and rolls with La Piel. I guess no more cumbia's for Rene. UC Irvine CD Review. by: Joe Del Vecchio "Uno" by La Piel: In Stores Now Pounding drums. Raucous guitar. Gut-busting bass. Tight

vocals. There are some things that are automatically connected to high-quality hard rock. The Spanish language typically isn't one of them. La Piel looks to be challenging that with their upcoming first album "Uno." With an undeniable abundance of technical skill and a knack for catchy songwriting, they are a prime example of how to make a rock band work, and they do it all en espaol. La Piel is Alex Medina on guitar, Rene Mendez on bass, Alex Jimenez behind the drums and Hector Rodriguez as lead singer. All four are polished and technically flawless musicians, but that doesn't mean that they're above having a bit of fun with their tunes. On their CD, that translates to a slick, highly polished sound that manages to avoid sounding artificial or overproduced. From the very beginning it is clear that La Piel has set out to create something special with their inventive opening to "No Necesitas," and with shades of Hendrix, Pink Floyd and Van Halen they launch into a driving, mosh-inducing five-minute rock opus. "Rastros" is as close as the album comes to a rock ballad, but it doesn't let the tempo or the energy sag too far. The capper, though, is "Tomalo." It's hard, it's heavy, and it soars so high that it's damned near impossible not to want to sing along. For the most part "Tomalo" is a bit mellower than its counterparts, but every so often it switches back to a tough, bone-crunching guitar riff that reminds you of why you listen to rock in the first place: because it kicks ass. "Uno" is an album that any fan of rock music, or of unique indie bands, definitely needs to pick up. Listening to La Piel on a CD only gives you part of the experience, though. The four are consummate showmen, and the time and effort that goes into their performances is evident in every number. Indeed, La Piel's shows and happy audiences seem to be inseparable - their infectious energy doesn't take long to rub off on crowds, who in turn don't take long to start dancing, cheering, and even singing along. Look for "Uno" in stores soon. For more information, including a schedule of upcoming shows and information on where to purchase their album, visit the band's web site at [lapiel.net](http://lapiel.net)

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