

Mp3 Marc Raco - Basically Nowhere



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Patterns in the chaos. An imaginary musical - rock, jazz, pop, ballads, mambo, Christmas, and rock-opera. 15 MP3 Songs EASY LISTENING: Musicals/Broadway, ROCK: 80's Rock Details: In addition to being a songwriter and producer, Marc Raco is a world champion actor, award winning video editor, and a filmmaker. As a musician, he has created soundtracks for several films, including the feature film "Getting Personal" and the musical motion picture "Love Rules," as well as stage productions. "Basically Nowhere" is Marc's first album, and it is the result of the generous collaborative effort of many musicians and singers. It started as an experiment, a series of personal challenges to try to write a song in a particular genre, and then move onto another, and it and grew into a larger-than life project. The consistent feedback that the music sounded like a musical made Raco realize that perhaps he was subconsciously guided by his own experience as a performer in staged and filmed musicals, and should finally give in to the pattern. So even though it is presented as the soundtrack of a musical that doesn't actually exist anywhere else, a majority of the songs can stand on their own. Songwriter's note: This Album is a story --- an imaginary musical about journeys from the cold of loss to the warmth of possibilities, from hopelessness to hopefulness, from negative to positive. Perhaps each song is a story, a person, a moment in time, or a lifetime. I chose to briefly visit several musical forms in this soundtrack --- from jazz to alternative, from opera to techno-dance, and more. In essence, the journey is everywhere, never really stops in any particular place, and doesn't end. Leaving us basically nowhere. Deep thanks to the nearly 40 musicians and vocalists for their incredible talent and gift of time for more than four years --- truly collaborating on this album --- and for their patience in enduring my lengthy and often confusing method of extracting this labyrinth of melodies from my head, often in the studio. I admire each of you, and am proud to have your involvement --- and friendship.

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