

# Mp3 Mondegreen - Return Of The Blue Mushroom



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From Seattle comes a collection of eclectic, electric goodness, combining groove, funk, rock, "alternative," college, blues, and pop music into a humorous and witty tunage beast of Funkensteinian proportions. 12 MP3 Songs ROCK: Funk Rock, ROCK: Modern Rock Details: Coming from the land of incessant rain, Borg(tm)-like corporations, and a ridiculously high suicide rate, Mondegreen dealt with this in the only sane way possible: by revelling in the irony and humor of life... and the sheer joy of the groove. Oh, sure, some bands from the pacific northwest will do nothing but wear flannel, become self-absorbed shoegazers, and ride their baritone-voiced golden child lead singer to unimaginable heights of fame... but who wants to be rich, popular, and successful anyway? No, humor, wit, and the groove. That's the ticket. Mondegreen features Chris Moore on, well, on everything really. Chris produced and engineered the record, wrote all the songs, and performed all the parts to those songs... it's one of those megalomaniacal things, you know. Imagine Prince/O(+ . Now stop imagining Prince/O(+ because he's a lot better looking and more talented than Chris/Mondegreen. On the plus side, Chris/Mondegreen does not employ bodyguards to walk with him to the end of the driveway to pick up the paper every morning, but I digress. The point, here, is that both Chris/Mondegreen and Prince/O(+ did it all, musically-speaking, see? OK, then. The music on Return of the Blue Mushroom has been reviewed as "good," "really good," "reminds me of Zappa... I think. No, wait, James Brown meets Pearl Jam, no, wait... Stevie Ray's two-headed alien clone only without the hat," "pretty... pretty," "pretty... catchy," and "here's the grocery list." I don't think the last reviewer was really paying attention, but \$5 for good reviews only goes so far these days, especially when you're paying family members, you know? Mondegreen music spans a variety of genres. Though it may range far and wide, the music always seems to be drawn back to orbit about the funk/rock/alternative/blues axis. In the end, it's all about the groove and the journey in search thereof.

Chris/Mondegreen hopes you'll come along and enjoy the voyage with him.

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