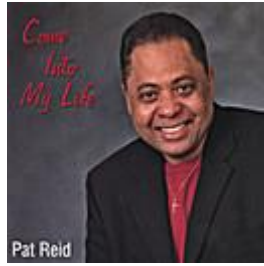


Mp3 Pat Reid - Come Into My Life



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Traditional/Contemporary Gospel with a Reggae Inspirational sound that stirs the soul. 9 MP3 Songs

GOSPEL: Contemporary Gospel, URBAN/R&B: R&B Pop Crossover Details: COME INTO MY LIFE

****Gospel Music Association's (GMA) Covenant Awards News.....**Pat's debut CD "Come Into My Life" has been nominated for Traditional Album of the Year; and two songs: "Lord of Lords, King of Kings" and "Come Into My Life" have been nominated for Traditional Song of the Year. Pat is truly honored to be considered. The Awards is to be held in Calgary Canada this October 27th...Please check out the GMA site at: gmacanada.ca/ Pat began singing at the tender age of fifteen in the Caribbean island of Trinidad having migrated from his native Jamaica. His love for music goes back as far as he can remember, as he would sing along with every song that played on the radio. His favorites ranged from Jackie Wilson; Sam Cooke; Ben E King and the Drifters; Sammy Davis Jr; Tony Bennett; Nat King Cole and Elvis Presley. He also loved the Big Band sounds of Duke Ellington; Benny Goodman and Count Basie, to name a few. Pats first public performance was at a Scouts meeting hall where he sang Michael Landons Stranger on the Shore. He was bitten by the performing bug. That experience inspired him to form a quartet called The Canaries, and the four friends went on to win an island wide televised talent show called Scouting For Talent. The group won the hearts of island residents. The Canaries performed at various charity functions such as hospitals, orphanages, prisons and tea parties since the boys were too young to play in clubs. Due to limited opportunities, the group disbanded and Pat eventually returned to his hometown in Jamaica. He joined the Jay Walkers, a small group of guys that played pop; R&B classics and rock steady. This venture was a local hit with the small town crowds, but it was time to move on. His sights were now set on Canada. Pats professional singing career dates back to the late 1960s when he broke onto the Toronto music scene playing numerous club dates with several local bands such as "The

Experiments"; "New Directions"; "Toronto Revival" and "The PG Reid Band." Those were the heydays of R&B as they packed local clubs; university pubs and dance halls during the 70s and early 1980s. Pat studied voice training under Miss John at the University of Torontos Royal Conservatory of Music, and attended Humber Colleges Jazz Program for a short time where his vocal coach was Clarke Anderson. Here he was exposed to the mechanics of music theory; piano; rhythm and vocal ensemble. After covering many miles across Southern Ontario and Newfoundland, Pat decided to leave the music and club scene. He decided to get a day job and attended University part time. Although he did not know it at the time, the Lord was calling him to sing His music. Pat knew there was a void in his life. Many years passed and many trials endured before he heeded the Lords voice. At the lowest point in his life, Pat called out to the Lord and He answered. He will never forget that morning when he was driving to his job as a social worker; he literally threw his hands up in the air and called on Jesus for help. There and then in the thick of rush hour traffic, the presence and the power of the Lord filled the car. Pat actually heard the Lords voice saying: I am with you dont worry This awesome experience was not to be the last. While he was ironing a shirt and watching the televised Christian show One Hundred Huntley Street, and listing to a singer praising Jesus, somehow the words of that song spoke to Pats heart and he began to cry uncontrollably. It was there and then that he felt something he will never forget; he felt two very strong loving arms as they wrapped themselves around him. The experience was so powerful and real that all Pat could do was cry and cry tears of joy. Again he heard the Lords tender loving voice: Dont you know you are mine? At that very moment, Pat accepted the Lord Jesus Christ as his saviour! Since then there have been many trials and testing, but Pat has been able to hang in due to the Lords Blessings and Pats loving family. All praise and worship to The Lord Jesus Christ who inspired all the original songs on this first CD. Praise be to God!!

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