

Mp3 Reproof Battle - Correction In "the Flesh"



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From rap, to spoken word. This gifted rap artist/song writer covered it all. One truly anointed album. With uncut honesty of one's hurts, struggles, and overcoming through Jesus. A must have C.D. 15 MP3 Songs

HIP HOP/RAP: Spiritual Rap, HIP HOP/RAP: Hip Hop Details: TO TRULY EXPERIENCE HOW RAW, BUT REAL THIS C.D IS YOU MUST HEAR IT ENTIRELY. YOU WILL BE BLESSED! Born and Raised in Hampton VA. Grew up in a single parent household. Was Raised up in the church. Started Rapping at the age of 10 (secular). Gave up the art at 17. Had a heart change and decided to be sold out for Christ. The art of rap was redefined in him at age of 23. After running from his calling in fear of rejection. When he finally picked up the mic again, he went full speed into steering the lost back to Christ. He has been faithful for several years with helping drug addicted, and legal troubled teens (ages 13-17 years old) give their lives to Jesus while working at Teen Challenge in VA. Often told (when referring to his music) that he says what Christians feel but are afraid to say, or won't say. His personal quote is "If I make someone mad, let them be mad enough to get right with Jesus!" When referring to this album, all the rhymes and songs were written by Reproof. To let you know how awesome God is, the OPENING PRAYER was done by a brother who is now his best friend. They met by Reproof's daughter's mother leaving him for him, and later marrying her. THE WARNING and CORRECTION IN THE FLESH both had appearances by his ex wife who helped him complete this project after the divorce.

PHENOMENAL is a true story of how He ran from his calling and also how God finally got his attention and directed him towards His plan. The song REPROOF was a total wake up call for all the secular rap artists. You need to hear this in its entirety to fully understand and see how raw it becomes! The title song CORRECTION IN THE FLESH was the song that He chose to let people know his true heart and I believe God's heart towards him. INTRODUCING ME talks about his struggles, his failures, and his true

desires. LOOK AT ME NOW is self explanatory, but I'M FREE talks about the lack of relationship with his father, but ultimately him losing his mother in the year 2000. And for the spoken word lovers, you need to hear THE CONVERSATION in it's entirety. His goal is not to anger the world, cause problems with secular artists, nor condemn anyone. REPROOF has come to the understanding that the secular artists are going to be real with our young people, so we, as children of God, can no longer sugar-coat the truth about decisions we make in serving or not serving God. Thank you for checking the CD out. May it bless you and draw you closer to God, because this was His intention in making it.

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