

# Mp3 Rick Moore And Mr Lucky - Live In The Usa



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Heart of the South Blues-based Rock with influences from Memphis to Muscle Shoals; soulful lyrics, gritty vocals, Hammond B3 organ, and slide guitars take you way down South so you can feel the Heat and smell the Big Muddy with this Blues Rocker. 9 MP3 Songs

**BLUES:** Rockin' Blues, **ROCK:** Roots Rock

**Details:** NOMINATED FOR MUSIC CITY BLUES CD OF THE YEAR 2002 ! Music Network/Line Music, in conjunction with MRL records, has released "Live in the USA," Rick Moore's third European release. This live CD was recorded at Bourbon Street Boogie Bar (National Blues Club of the year in 2000) in Nashville, TN. May 12, 2001 during the celebration of "Mardi Gras in May." This live recording captures the excitement of Rick Moore and Mr. Lucky on stage as they showcase the best of Rick's two previous recordings and the hot slide work of Mr. Lucky's own Sam Stafford (Artimus Pyle Band, Rascals) Jerry (Snake) King, bass (Mother Earth, Dobie Gray), Mike Caputy (drums), (T. Graham Brown), and Tim Hinkly, piano, (Humble Pie, Van Morrison, Alexis Corner, Alvin Lee), round out this impressive bunch of seasoned rockers. "Live in the USA" (2002) follows the success for Rick Moore's first two releases "Slow Burnin' Fire" (1997) and "Satisfied "(1999). Both critically acclaimed, they were released in Europe on Music Network and in the USA on MRL. Rick Moore is a singer/songwriter/guitarist/ from the cotton country of West Tennessee. Growing up in Bolivar, TN (just east of Memphis), he was exposed at an early age to the likes of BB King, Freddie King, to his dad's musical taste (Hank Williams and Fats Domino) and all the music that was made from Memphis to Muscle Shoals. A guitar player since he was a youngster in the sixties, he grew up playing in local bands while working as a dj in high school. Howlin Wolf, Jimmy Reed and John Lee Hooker all served as influences through wlaac in Nashville and a variety of Memphis stations. Carl Perkins was a hometown favorite. While living in Memphis in the seventies and eighties he worked with blues great Don McMinn (Memphis Blues Revue), spent time with songwriter

Kieth Sykes, and traveled the length of Mississippi with the Coon Elder Band playing the jukes before it was popular to do so. Rick later worked with groups ranging from the Amazing Rhythm Aces to singer Mink (Willie) Deville with whom he toured Europe in 1983. He spent time in New York, Boulder, and Key West before arriving in Nashville in 1987 and joining the thriving R&B, Blues, and Rock and Roll scene. Rick Moore Mr Lucky toured throughout the 1990's, honing the sound that is uniquely theirs. With this new release of Memphis blues and swampy rockers Rick Moore looks forward to Rockin' into the 21st Century.

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