

Mp3 Seth Andrew - Rumble Rattle & Roar



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Urban americana folk blues. The piano supports a soulful and intimate voice reminiscent of early Randy Newman, Jr. Blynn, and Tom Waits at their best - a Bukowski-like tour through the vagaries of Paris and Gotham. A soulful stroll thru a good man's 13 MP3 Songs FOLK: Folk Blues, BLUES: Jazzy Blues
Details: Seth Andrew (AKA: Rev. Truman Goines - Blynn Goines), Songwriter, Singer, Pianist, Guitarist. Seth Andrew played music as a child in the Sourland Mountain Region of central New Jersey, first taking trumpet lessons from the famed trumpeter, Harold "Ain't Done Yet" Simpson, at age 3. At 6 years old, trumpet in hand, he left the Sourlands for New York City, where he lived under bridges in Central Park. Faced with finding a means to support himself, he was surprised at the numerous steel drum bands that played in the park on weekends and how well they did. He soon began building marimbas out of fallen oak branches, and discovered his propensity for perfect pitch, as he could look at a fallen limb and declare it "C#" just by looking at it. He soon rented hand-built marimbas to the music-lesson yuppies from Queens who descended on the park on weekends to make a little "pot" money, and later as he says it "began messin' with the piano". His renown grew, and in 1964, was asked to join Lionel Hampton's traveling entourage as a vibe and piano tuner. He traveled extensively throughout Europe and Asia with Hampton, landing in Luang Prabang in 1971. It was there he met, Xiang Ge Pton, she was Pol Pot's first voice teacher. Pton was a vocalist, specializing in epiglottal throat singing. Seth and Pton fell deeply in love, and in 1973 Seth left Hampton to live with Pton at her monastery in Fu Shang. It is there we lose touch with him, and we term this period (1973- 1985) The Lost Years, as we can only assume it was there, under the tutelage of Pton, that Seth studied Zen Buddhism, piano, and further developed his eclectic and spontaneous vocal style. He became ordained while in Fu Shang in 1984. He turned up in Paris in 1986 playing piano at the Trois Amigos, thickly involved with

voodoo and a singer named Patty Foo. Although a junkie, Foo recognized Seth's greatness, and urged him to get a job and cut a CD. The result was "Rumble, Rattle, and Roll", which was recorded in New York City in 1987. When Patty Foo died in an electrocution accident from an ungrounded microphone in 1987 shortly after the album was recorded, Seth finally took heed of his lost love's advice, got clean and bid adieu to Paris, returning first to New York City, and then to Lambertville, NJ, and in 2001 took a hiatus from the piano, and is now playing a shiny steel body (dobro) guitar. The Right Reverend took up his old moniker, Truman Madison Goines, and began performing in a duo with his old buddy, one Junior Bliggins. Bliggins, a freight-hopping anomaly out of the WPA, has mastered an almost forgotten style of tonsil flailing country harmonica that is reminiscent of the tony quake of Walter "Shaky Legs" Horton enmeshed with the throaty caterwauling of Jet Li. They've dubbed their music "Nuevo 'Fu Shang' Piedmont", and Reverend Goines (AKA: Seth Andrew) describes their music as a combination of New York/New Jersey urban folk and Fu Shang epiglottal coitis-bar country/mountain blues. Their new eponymous CD, "The Legend of Bliggins Goines, Vol.1" has recently been released with a subtitle, "It Can't Hurt to Ask: Losing and Loving in the Piedmont". You can learn more about the duo at bligginsandgoines.com, and get the CD at cdbaby.com/bligginsandgoines. According to Seth Andrew, AKA: Rev. Goines, he is the son of a martial arts teacher and Egyptian royalty, his mother being the second of three children from the Farouk clan. His father, once a renowned Jin Shin Jitsu instructor, turned to crime late in life using his psychic prowess to initiate electronic transfers. He amassed a small fortune and took a job as Aikido instructor on a cruise ship before disappearing somewhere in the Aleutian Island chain in 1986. Seth Andrew's piano style is reminiscent of Professor Long Hair with a taste of traditional Chinese zither. He has also developed one of the more distinct and original vocal styles to appear from this rugged area, utilizing his epiglottal coitis-bar throat song to mimic birdcalls, dust storms and diesel engines heard on his various travels across the Piedmont. A voracious songwriter, Seth writes and performs songs about escaped scoundrels, loss and love, and other unpublished sagas of the New York City, East Timor, and the New Jersey Sourlands. Growing up amid the largest and last tract of old growth forest in New Jersey, Seth Andrew recalls the sound of the wind as it blew through the tall pines in late Autumn: "It was like your mama murmuring a lullaby." Seth captures the sounds of his youth in such tunes as "Rubies" and "Darling It Just Ain't So". By the age of 14, he was playing at "Hill Billy Hall" in Hopewell, New Jersey where he took the stage name, Truman Goines to avoid being discovered by a bevy of old girlfriends who

claimed him to be the father of their children. Says Seth (AKA: Truman) of this phenomena "It jus' could be... I really don't know...". He later picked up gigs throughout the region playing guitar, erhu, tenor guitar, and piano. Influenced by Dr. John, Tom Waits, Randy Newman, Josh White, Jr. Bliggins, Brownie McGhee, Blind Blake, Rev. Gary Davis, William Moore, Willie Walker, Curley Weaver, Blind Willie McTell, Granpa Jones, One-String Frank, Eldridge Cleaver, Sally Fields, Totie Fields, Tootsie, Squeaky Frome, Jack Daniels, Fess Parker, Oprah, Captain Nemo, Vic Morrow, Edie Gorme, Vladimer Putin and Leonard Nimoy, he merges the urban tang with the Piedmont style integrating urban folk, soul and jazz idioms of the region. He remains an enigma, a national treasure and someone with soul and wisdom to just about make your day.

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