

# Mp3 The Joel Futterman/Ike Levin Trio With Randall Hunt - Interview



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"In the moment" spontaneously improvised music that takes the "free jazz" art form into strikingly new directions. 7 MP3 Songs JAZZ: Free Jazz, ELECTRONIC: Experimental Details: This compelling and powerful 52 plus minute CD draws from a mosaic of different jazz-based musical roots to take the free jazz form into strikingly new directions. It was recorded in the moment at Bay Records Studio Berkeley, California in August 2000. The three musicians combine virtuosity on their instruments with collective extended improvisational conversations that probe and provoke a range of emotions taking the listener on a musical journey well beyond common musical genres. This music asks many questions about where creative improvised music is going. Together, this Trio provides prophetic answers. About The Artists Joel Futterman known for his blistering, impassioned technique, and inventiveness is a veteran adventurer into the realms of spontaneous, improvised music. He is considered one of the most innovative, yet enigmatic artists pioneering the creative music scene today. He has performed and recorded with many noted jazz innovators including Jimmy Lyons, Rahsaan Roland Kirk, Joseph Jarman, Richard Davis, Hal Russell, and Edward "Kidd" Jordan. Futterman has over 20 recordings to his credit and has performed throughout North America and Europe. On this recording, he shifts fluidly among piano, soprano saxophone, and Indian flute. Ike Levin is a Chicago rooted tenor saxophonist who now resides in the San Francisco Bay area. He studied with legendary reed player Joe Daley and Fred Anderson co-founder of the Chicago based Association for The Advancement of Creative Music (AACM). Levin has performed with such noted jazz artists as Von Freeman, Wilbur Campbell, Gene Ammons, Ira Sullivan, Robert Barry, Smiley Winters, Alvin Fielder, Yancie Taylor, and Robert Porter. His diverse musical influences range from John Coltrane and Theolonious Monk to Bela Bartok and Pierre Boulez. Randall Hunt is a San Francisco native whose

masterful contrabass technique allows him to move readily between classical and jazz music genres. He studied music at the New York New Music School under the instruction of Reggie Workman and Chico Hamilton, and has performed with jazz innovator Sonny Simmons. Hunt's muscular and highly lyrical approach to the bass provides a potent foundation and often the transitional bridges for Futterman's and Levin's personalized motifs and melodic phrasings. "The music and overall presentation sparks notions of a well rehearsed improvisational unit...the trio exchanges passionate dialogue against numerous aural vistas moving in and out of spiked choruses, climactic movements and free style escapades...."

Recommended (4 stars out 5) All About Jazz "A stimulating series of songs that contain power plus earthy beauty. Levin blows with conviction exuding long lines of mournful passion that overflow with dynamic tension to incite Futterman into fervent action. With Levin improvising with gusto, Futterman ranging over the keys with empathic authority, and Hunt fueling the fire, the music takes wings and soars. This is a challenging set filled with strength." Highly recommended. Cadence. "...this CD provides some very solid moments for those who love improvised music that can inspire the listener to new creative heights. A perfect mesh of sonic oratory with its highlights being the spontaneity that can only come from players whose ears and hearts are open to each other. It gets our MOST HIGHLY RECOMMENDED rating! Improvijazzation Nation

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