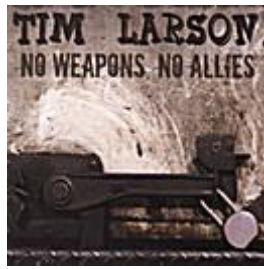


Mp3 Tim Larson - No Weapons, No Allies



[DOWNLOAD HERE](#)

Waylon meets, John Lee, meets Joe Strummer, meets Johnny, Meets Hank, Meets Ian Curtis. 10 MP3 Songs FOLK: Alternative Folk, ROCK: Americana Details: TIM LARSON Tim Larson writes songs about people who work; people whose backs hurt at the end of the day. He writes songs about the pain and disaffection of outsiders. "They are dark songs about the working class aesthetic and everything involved in it life, love, work, absence of work, too much work and the injustice of modern life," says Larson. Larson played for seven years (1995-2002) with Irish-alternative band The Drovers. While with the band he recorded three CDs, and played on bills and at festivals featuring the likes of Sheryl Crow, Elvis Costello, Van Morrison, Ani DiFranco, Yo La Tengo, Wilco, Blues Traveler, Phish, Shane McGowan, Hootie and the Blowfish and numerous other major acts. He is a 2002 graduate of the Chicago School of Music, a training ground for classical musicians. Malt Advocate once noted in an article that Larson drank more Elijah Craig Whiskey than the entire country of Japan . In 2006 he played shows in Austin , Fort Lauderdale , Miami Beach , Chicago , Louisville , Nashville and Las Vegas . Multiple dates, including full band and solo shows, are scheduled for 2007. A tour is planned in advance of the release of his first solo record, No Weapons, No Allies. Larson played and recorded most of the CD himself. He wants his own stamp on all aspects of the music. "I don't want it to be 'I am from Chicago ' trying to emulate a guy from the country, but I write about common experiences rather than copping some country vibe," says Larson. "I understand how hard it is for people to buy it that I grew up in Chicago and sing country music." But country music has always spoken to Larson. "I don't think that growing up picking cotton, working in the fields is much different from what I did. I grew up working asphalt," he says. "I grew up around country music from my gran and blues from my mom. I can't say 'I am country pride' though. You wouldn't buy that from me. I see myself as playing blues infused with country." What Larson does is about a body of

work; a building of song upon song, story upon story. The blues and country part of his background was augmented by his love and performance of traditional and not so traditional Irish music. "Part of the thing of playing Irish music is the similarity of theme with country. I play music about people who suffer," he says. "What difference is there between a guy growing up in the South as a share cropper or an impoverished Irishman? The situations are the same but the accent is different." Booking contact Press contactPatrick Ogle, 773-213-8717 or patrickogle@yahoo.com

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)