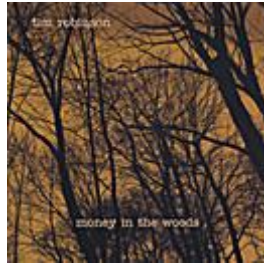


## Mp3 Tim Robinson - Money In The Woods



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Acoustic/electric folk - a rootsy, country-blues infused singer songwriter with poetic lyrics and a great full band. 11 MP3 Songs FOLK: Modern Folk, FOLK: Folk Blues Details: In the realm of singer/songwriters, if you start throwing the word "poet" around, you'd better be able to back it up. Tim Robinson can. His literate but earthy songs traffic in neither high-flown linguistics nor mawkish romanticism; his is a direct, trenchant style that expresses the deepest fundamentals of humanity in a strikingly original way. Robinson kicked around the NYC songwriter scene in the '90s, quietly soaking up experience and amassing an overwhelming cache of stunning songs. At last, his debut album MONEY IN THE WOODS allows the world at large to hear what Robinson can do. With guest appearances by everyone from staunch supporter Suzanne Vega to hot NY gospel-rockers Olabelle, MONEY IN THE WOODS is a dark, churning stew of folk, blues, and rock. While there's a musical kinship to such roots-conscious craftsmen as John Prine, Greg Brown, and Bob Dylan, the closest lyrical antecedents are literary figures like e.e. cummings and Dylan Thomas, men who shook up the English language and found a way to fashion it into something startlingly new. Robinson's unmannered singing style and raw, minimalist production aesthetic make MONEY IN THE WOODS eminently approachable, but once you enter into the world these songs create, you'll be whisked off down strange, knotty byways you'd never even imagined before. In the end, though, the pure heart and soul behind Robinson's gifted pen is what will make you return to those byways time and again, gleaning something new with each trip. -----

Suzanne Vega on "Money in the Woods"... What can I tell you about this collection of Tim Robinson's songs? He is one of my favorite songwriters. You have to read his songs as well as listen to them to get just how striking his ideas are. These songs are about: fatherhood (Living) with the great line "sorry kid you're full of me"; the world and what it was (Boho) (Paris), dangerous women (Orelia); his own childhood

(Wolfboy); among other things... The songs are witty and sometimes dark but never cynical. This album is the world reflected through the prism of an intelligent and original mind. Get to know it.

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