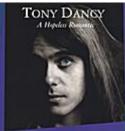
Mp3 Tony Dancy - A Hopeless Romantic



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A collection of intimate songs of love lost and love found. Hints of jazz, country and R&B complete the rich vocals and harmonies. 13 MP3 Songs POP: Delicate, EASY LISTENING: Love Songs Details: A versatile musician, Tony Dancy has been performing, writing, arranging, and recording since the age of 14. His hometown is Milwaukee WI, but his heart has always been in Los Angeles, and he has divided his time with his musical career just about evenly between the two places. Tony is currently working on songs for his next CD. The new tunes are shaping up with an entirely different style, demonstrating his love of the jazz idiom. His latest musical gear acquisition, a Yamaha Motif ES, replaced his aging, yet reliable Korg M1 / Roland MC50 as his performance and recording equipment. The Motif is a complete music workstation - a computer sequencer for recording combined with the most realistic sounds available. This will allow Tony to seamlessly incorporate the tracks created on the sequencer with live instruments - you'll be hard pressed to tell the difference between synth and live! His website, tonydancy.com, which showcases Tony's music and his former band, Tony's Tygers, is in the process of being revamped. It's a unique site and a pet project that he and his wife Martha dreamed up while sipping cocktails and listening to web radio. Check back often - we're always updating and expanding it. So what does Tony's music sound like? Well, imagine Steely Dan collides with The Carpenters and you have a pretty good idea. Listening to the masters of vocal harmony, like Gene Puerling The Hi-Los, and the Four Freshmen, while he grew up, Tony was able to instinctively incorporate great vocals into his own songwriting. Believing in the basics - that a good melody holds the song together - his music truly passes the "hum test". A brief history: Tony formed a rock band in the late 60's with four other Milwaukee teens and called it Tony's Tygers. The Tygers recorded the tune, "Little By Little", written by Tony and drummer Dennis Duchrow. The song became an instant hit regionally and received national attention when A&M Records president,

Herb Alpert, signed them to his fledgling label. The band was a huge local success and toured the Midwest, South and East Coast through 1970. But by '71, Tony and fellow band mate, Craig Fairchild, were ready to move on, so they drove across the US in Tony's '62 Rambler station wagon to L.A. On the strength of their songwriting and singing skills they were picked up by Wednesday's Child Productions, and began writing tunes for the Flintstones and the Brady Bunch TV shows. Throughout the '70s and '80s, Tony developed his music career. He founded the group, Quiffy, which quickly became one of the top nightclub acts in the L.A. and Orange County area. Tony performed with the groups Ambrosia and El Chicano, and appeared on recordings by Jim Photoglo and jazz great Dianne Reeves while doing studio gigs and working on his original material. Shortly after this period he realized he had a large backlog of tunes that he was anxious to record. By the early 90's he had moved back to Milwaukee, re-formed Tony's Tygers (to the joy of his fans there!) and began to work on his first CD, "A Hopeless Romantic". After releasing it in '99, he began work immediately on a second, "Midnight Dancing". This one mixes heartfelt ballads with catchy pop hooks, R&B flavors, a sprinkle of hip-hop. Listen to some cuts - there's a link to the CDBaby page on the left! Today you'll find Tony devoting his time to promoting his CDs and website while working on his new tunes. Currently, he has a longstanding gig at The Cavern in Hong Kong - stop in and say hello!

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