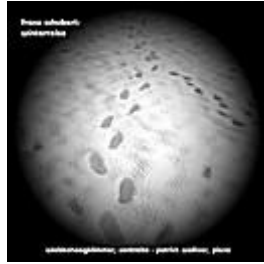


# Mp3 Wiebke Hoogklimmer, Contralto - Patrick Walliser, Piano - Franz Schubert: Winterreise



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This is a live recording of a classical Lieder Recital with the famous song cycle "Winterreise" by Franz Schubert (1797-1828) sung by the unique Contralto Wiebke Hoogklimmer accompanied by the Pianist Patrick Walliser. 24 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Love Songs Details: This Lieder Recital was live recorded by Sony Professional (analog) on 1th March 2002 in Berlin. In 2006 Wiebke Hoogklimmer has digitized this recording. And now - all, who are interested in the "Winterreise" and in Contralto's, can buy this CD!!! Wiebke Hoogklimmer was born in Hannover, Germany, and began her musical education at the Academy of Music and Acting in Hamburg where she studied opera direction on the course initiated by Prof. Goetz Friedrich, and graduated with distinction. She has worked as assistant director, stage manager, and substitute in the artistic management office at the Niedersaechsischen Opera in Hannover, the Hamburg State Opera, the German Opera Berlin and the International Summer Course at Schloss Weikersheim. During this time she worked with the following directors and stage designers: Guenter Roth, Stephan Mettin, Martin Rupprecht, Hans-Peter Lehmann, John Cox, John Dew, Erhard Fischer, Herbert Wernicke, Goetz Friedrich, Andreas Reinhardt. Through her great interest in film she worked as assistant to costume design and props management in the ZDF Television film production of "Superbia" by Ulrike Ottinger. After finishing her studies she started private vocal tuition with Elisabeth Umierski (Berlin) and continued with Prof. Annie Schoonus (Academy of Music and Acting in Hamburg) and with Christiane Bach-Roehr (Comic Opera Berlin). In 1988 to 1991 she sang with the RIAS chamber choir and had her first solo stage appearance in the role of Arnalta in Monteverdi's "Coronation of Poppea" at the Junges Theater Goettingen. She went on to sing the parts of both the king and queen in Toovey's "Ubu" at the opera stabile of the State Opera in Hamburg and then the parts of the

Third Lady in Mozart's "Magic Flute" and Orfeo in Gluck's "Orfeo ed Euridice" (the Viennese version).  
Wiebke Hoogklimmer mainly works as a solo contralto, giving concerts and recitals. Her repertoire ranges from baroque to contemporary music. Patrick Walliser, born in Switzerland, is piano professor at the "Universitt der Knste" in Berlin. He has a lot of experience working with singers at the German Opera Berlin as well as working as a conductor in Kiel, Ulm and Wiesbaden. Furthermore, he worked as assistant to Giuseppe Sinopoli in Berlin, Rom, Taormina, and at the Milan Scala. His particular love - apart from some excursions into the areas of chansons and theatre - is accompaniment in recitals. Temporarily he works as a correpetitor at the Comic Opera Berlin. Wiebke Hoogklimmer and the pianist Prof. Patrick Walliser have been working together since 1998. So far they've performed recitals with songs by Johannes Brahms, Franz Schubert, Luise Adolpha Le Beau, Clara and Robert Schumann, Felix Mendelssohn-Bartholdy, Hugo Wolf, Arthur Honegger, Alban Berg, C. Ren Hirschfeld, Gustav Mahler and Lili Boulanger. In 2003 their CD "Clairires dans le ciel" was published with the so named song cycle by Lili Boulanger - transposed for contralto - and with selected songs by Schubert and Mahler, and at the piano Patrick Walliser. The Label is THOROFON (order-nr. CTH 2477).

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