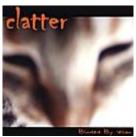
Mp3 Clatter - Blinded By Vision



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Two-piece rocking melodic rhythmic mayhem: girl with bright pink hair sings her heart out and plays bass like a crazy woman; guy with blue-black hair plays drums like he has 5 arms. Who needs guitars? 11 MP3 Songs ROCK: Modern Rock, ROCK: Hard Rock Details: Clatter is a two-piece rock band from central Missouri. Amy Humphrey (bass and vocals) and Joe Hayes (drums and percussion) blend rhythmic mayhem with melodic melodies to create rock music without guitars. Their CD "Blinded By Vision" has been receiving rave reviews everywhere! Clatter toured 50,000 miles across the US and Canada to support the release, culminating in a concert in Boonville, MO that was filmed for their DVD release "Blinded in Boonville" (available at clatter.com). The DVD got great reviews in both "Bass Player" and "Bass Guitar" magazines. Clatter currently is at work on a new album sheduled for release later this year. Simon Rose, DJ at KBXR, says: "I'm a sucker for great songs, great riffs, great tunes. You get them all on Clatter's "Blinded by Vision". Love the unconventional instrumentation as well on this record. This is a great album, one of my favorites of the year." Here's what "Amplifier Magazine" had to say about "Blinded By Vision": "Weary of over-hyped guitar bands like Yeah Yeah Yeahs and the White Stripes? Clatter eliminates guitar clutter altogether with a line-up consisting solely of bassist Amy Humphrey and drummer Joe Hayes. Employing a myriad of mind-altering effects most closely associated with the various permutations of very heavy metal (distortion, flange, delay) Humphrey emerges as polyrhythmic pyrotechnic by slapping, riffing and soloing in the grand tradition of Larry Graham (Sly the Family Stone), Les Claypool (Primus) and Geezer Butler (Black Sabbath). Hayes is no slouch either, gamely grooving with tasty fills and inventive call-and-response phrasing. . .. The standout track on this collection is "Center Line," which adheres to a simple funk motif and eventually simmers with sultry spoken-word vignettes ... this is a fine audio library for aspiring hard-rock bassists and prog aficionados." For more CD reviews,

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