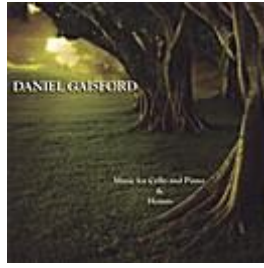


Mp3 Daniel Gaisford - Music For Cello And Piano & Hymns



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One of the only recordings of the "Im Walde" Suite of David Popper and a superb collection of the most beautiful cello encores with piano as well as transcriptions of carols and hymns for four cellos performed with great musicality and warmth. 24 MP3 Songs CLASSICAL: Chamber Music, CLASSICAL: Classical era Details: American cellist Daniel Gaisford has firmly established himself as one of the most gifted cellists of his generation. Hailed by The New York Times as "transfixing," and The Philadelphia Inquirer as "remarkable," Mr. Gaisford continues to infuse with new life the great works of the past, while fiercely advocating for the music of our own time. As soloist, Mr. Gaisford has appeared with orchestras throughout the United States and Canada; among them the major orchestras of Saint Louis, Seattle, Toronto and Montreal, under the direction of conductors such as Robert Spano, David Zinman and Hermann Michael. Equally active as a recitalist and chamber musician, Mr. Gaisford has performed throughout the U.S. and abroad in cities ranging from New York, San Francisco and Berlin, to Boston and Rome. He has been a featured guest at major festivals throughout the world including New York City's Mostly Mozart Festival, the Chautauqua Festival, the Caramoor Festival, and the Davos Festival in Switzerland. Other festival appearances include the RomaEuropa, New Jersey's Festival of the Atlantic, Michigan's Matrix Festival, the Prince Albert Festival in Kauai and the Vail Valley Music Festival in Colorado. Mr. Gaisford has been a frequent guest on radio programs around the country including NPR's Performance Today series. In 2001, Mr. Gaisford recorded composer Michael Hersch's Sonata No.1 for Unaccompanied Cello and gave the NY premiere at the 92nd St. Y - Tisch Center for the Performing Arts. In 2004, he recorded Hersch's Sonata No. 2 for Unaccompanied Cello, which was dedicated to Mr. Gaisford. The performance was recorded on the Vanguard Classics label and selected by The Washington Post as one of the most important recordings of 2005 by chief critic Tim Page. Daniel

Gaisford owns and plays the 1706 ex Warburg Matteo Goffriller. People who are interested in should consider this download.

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