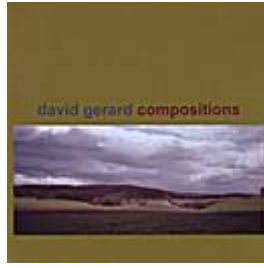


Mp3 David Gerard - Compositions



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Composer and multi-instrumentalist David Gerard brings us a collection of ten original compositions spanning nearly a decade. An eclectic blend of minimalism and ambient styles, with a touch of the experimental. 10 MP3 Songs ELECTRONIC: Ambient, CLASSICAL: New Age Details: David Gerard has been writing and performing music for nearly twenty years now, and counts artists as diverse as John Cage and Jaco Pastorius as mentors. He met and established a dialogue with both artists during the 80's, when he was living in New York City. While studying at the School Of Visual Arts, Gerard dropped out when he realized he was spending more time studying art than actually pursuing it. He took a hiatus from creating - almost eight years, in fact. It wasn't until he went to a concert at Town Hall (where Cage was in attendance,) that he re-connected to his true calling. During intermission, he was introduced to Cage, and a dialogue was born. Years later, at the Tribeca Five and Dime, Gerard would meet his second creative catalyst. Jaco Pastorius was performing that evening, and Gerard was given an introduction by none other than Joni Mitchell. "Jaco, more than anyone else" says Gerard, "gave me the impetus to really listen to my inner voice. He taught me that the biggest mistake is to let other people restrict you creatively, and not to be afraid if some people don't get it." Thus, Gerard began first by abstract painting in watercolor, and then eventually, he began writing music. During that time, he created works like the ambitious "A Piece Of The Desert" which he performed at the Knitting Factory (becoming one of the last unsigned and unrepresented artists to perform there,) and incorporated music into his spoken-word performances at St.Marks Poetry Project and artist space ABC No Rio on the Lower East Side. While this album was written and recorded in roughly two year's time, this debut is the culmination of a lifetime of making and recording music, and reflects an artist whose work is ever-evolving. Whether paying homage to folks like John Cage and Philip Glass (as on the clever juxtaposition, "In A Glass Cage") or inventing

his own expansive soundscapes (like the haunting "The Engineering Index" and the atmospheric "Ephemeris",) "Compositions" will continue to engage you with each successive listen.

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