

Mp3 East River Blues Band - High Tide



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New York City Band playing original blues inspired by classic Chicago, Jazz, Jump, Delta and Piedmont style blues 12 MP3 Songs BLUES: Jazzy Blues, BLUES: Acoustic Blues Details: High Time for High Tide NEW YORK CITY ERBBs hot new CD, High Tide, is not only gritty, gut wrenching, and powerful. Its also real. Very real. Real feel. Real rhythm. Real Pain. Its a collection of original songs that convey, in a very real way, the daily struggle that is New York City. Closing Time kicks off the CD with a swinging shuffle about booze and babes. East River Rats is a biographical song about growing up in the tenements and how some get out but others dont. Critics are already calling the up tempo jump tune Running Home to Brooklyn a classic. Its all about getting back to that pretty little thing after slogging it out on the other side of the East River. But the song that takes it down, breaks it up, and leaves the listener gasping is Bleeding. A grinding, dirty blues that only ERBB can pull off. The reason is quite simple: The East River Blues Band is tough. Rough and tumble tough. Most of the band grew up in some of the hardest sections of New York City. Not the places in the movies. No, they did their adolescent time in the working class neighborhoods of Astoria Queens, Greenpoint Brooklyn, and the Housing Projects of Long Island City. To escape that harsh reality, they discovered The Blues. Now that grittiness and suffering comes through whenever the band hits the stage. From the softest soft to the growlingest growl to the grooviest groove, ERBB lays it down heavy and righteous. Audiences go crazy when they knock down the standards. Yet when ERBB plays an original tune, not only do they elevate the blues to new heights, the crowd stands up and cheers for more. Fronting the Band is Howling Danny Cumberland. He grew up in Greenpoint section of Brooklyn and made his living as a cop. A New York City Correction Officer, who has experienced first hand the complexity of the human condition. This pain and suffering, profoundly affected Howling Dan and you can hear it in every note coming from his rich baritone voice. Howling Dannys not

just a battering ram of intensity, the boy has sex appeal. Just ask the women who swoon at the bands gigs. Hes been called sultry, seductive, and sensuous. He sees the blues as a spiritual cleansing - an emotional release of love, happiness, pride, hurt, anger... and subsequent ecstasy. "It's kind of like a good session of scratching and biting sex," explains the gritty frontman. The anchor of the band is Ken Hughes. The working class streets of Astoria helped form the core of this Blues Junky. His guitar playing crosses the wide ocean of history. He can lay down some country plucking and then fire up to Stevie Ray Vaughn. And the boy can sing. His voice is harsh and sweet. His solos innovative and gut wrenching. At one gig, Chicago blues great Hubert Sumlin sat-in and told Ken man, you were burning me up. He even signed Kens guitar. Ripping the solos and purring some vocals is virtuoso harmonica man Tom Brumley. He's a penthouse pauper from the bohemian Brooklyn art scene. He plays every warm note on his licking stick with the soul of an artist and the mind of an urban scholar. Bill Acosta couldnt wait to escape the Projects of Long Island City. His bass playing is groove at its best. Hes got feel that is real.

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