

Mp3 Groovecamp - Got Soul



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An exciting nine-piece percussion ensemble. We celebrate life, creativity, and innovation through music. If you like dynamic percussion music, you need this CD. 9 MP3 Songs WORLD: World Fusion, WORLD: World Traditions Details: DESCRIPTION FROM THE GROOVECAMP WEBSITE: GrooveCamp is an exciting nine-piece percussion ensemble from Mountain View, CA. Inspired by Mickey Hart's Planet Drum and the musical Stomp, we celebrate life, creativity, and innovation through music. Our live performances embrace spontaneity and fun, making each GrooveCamp performance very special. We live on the edge of innovation. Samba, African Clave, Hip-Hop, and Salsa are all rhythms you will hear at a GrooveCamp event. We explore infinite possibilities within the scope of percussive sound. In the past we have included racing car axels, signposts, sewer grates, as well as pots and pans into our live shows. The inclusion of "found object instrumentation" encourages the listener to see the world anew and inspire them to make the most of their environment. Our unique style inspires people at a non-audible, pre-rational level. Drumming is visceral. It involves the body in ways that not only opens the mind to the power of music, but also to the power of self, community, and imagination. REVIEW FROM A SAN FRANCISCO BAY AREA NEWSPAPER: Patrons of the Mountain View Art Wine Festival Sept. 8-9 got more than art and wine when they rounded the corner of Castro and Dana Street. The percussion group GrooveCamp served up the rhythm of bongos, congas, djembe, ashiko, and other instruments with an extra helping of soul. "Who are these guys?" fairgoers asked. One listener saw the band's Australian didjeridu and asked, "Where are they from?" GrooveCamp is headquartered right in our community, at St. Timothy's Episcopal Church in Mountain View. The band's music is all original, mostly composed by founder Brian Crumrine. GrooveCamp performers play percussion instruments from around the world, with a full drum kit and an electric bass as well. They make music with their hands, their voices, and even the gutters on the street.

GrooveCamp started in 1998 when Crumrine came to St. Timothy's. At the rector's suggestion, Crumrine put together an audience-participation percussion event for the congregation that sounded, according to a friend, like "Brian's little groove camp." Crumrine liked the phrase, the community loved the event, and GrooveCamp was born. It's still a ministry of the church, which provides rehearsal space, recording equipment and other support. GrooveCamp, now comprising seven members, has played at every Mountain View Art and Wine Festival since 1998. They have also played for a San Jose Clash (now Earthquakes) soccer game, the Mountain View Afribbean Festival and many other gigs. Crumrine hopes to inspire as well as entertain, sharing his love of percussion with his audiences. "I try to write music that makes you feel something, that stays with you," he said.

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