

Mp3 Ira Marlowe - Songs From The House Of Wax



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Intelligent pop/rock with a folk influence, these songs are "four minute movies"--musical adventures ranging from somber to upbeat, from haunting to amusing, always thoughtfully crafted with excellent lyrics. 11 MP3 Songs ROCK: Acoustic, POP: Folk Pop Details: Ira Marlowe's songs have been described as "four-minute movies", known for sophisticated wordplay and a wealth of visual detail. Marlowe grew up listening to his crazy mother's record collection, everything from The Beatles to Gershwin to Cat Stevens to Thelonius Monk to West Side Story. Once he began writing songs at 19, what emerged was an original and highly narrative style--vivid stories underscored with an adventurous sense of melody. Since moving to San Francisco Marlowe in the early 90's, Marlowe has performed regularly throughout the Bay Area, playing such fabled venues as the Fillmore and Great American Music Hall, delighting audiences with his distinctive voice and charismatic performing style. He's won numerous awards, including the 2000 SF WEEKLY Political Song Contest, the Tower Records "Best of the Bay" song contest, the Napa Valley Music Festival, and a half-dozen Northern California Songwriters Association competitions. He's had a play produced in New York (The Bad Author), a comic one-man show presented locally (A Funny Thing Happened On The Way To The Fillmore), and in August of 2001 produced a staged reading of his new musical comedy, "Bring Me The Head of Deepak Chopra". Marlowe recently signed a development deal with Dreamworks Records, recording a demo featuring legendary session-drummer Jim Keltner, as well as members of the Gin Blossoms and Cracker. While his range as a songwriter creates a marketing challenge for niche-minded record labels, it never fails to delight audiences. Said the San Francisco Bay Guardian: "Marlowe's affable demeanor allowed him to take the crowd on a journey through his colorful world of passe gods, Gen X slackers, and medieval prophets... (His) charisma and talent are exactly what music industry marketers are trying to cultivate like

a test-tube baby."

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