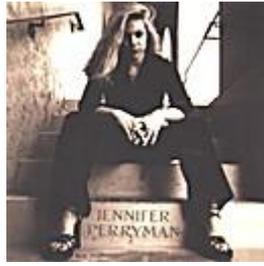


# Mp3 Jennifer Perryman - Urban/r&b: R&b Pop Crossover



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Singer/songwriter meets jazz meets laid-back R&B grooves in a lush landscape of soaring back-up vocals and keyboard production. 9 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: Piano Details:

Jennifer's distinctive musical approach has been described simply as soulful. Her music is a powerful blend of seriousness and whimsy, embracing the ultra hip modern while paying homage to the nostalgic. This native-born Texan, gifted with an angelic voice, is also a skillful pianist. She can deliver her song's message with reserved elegance and in the next instant slam it down with a ferocity that is impossible to ignore. This versatile musician's talent not only lies in performance, but in writing, arranging, and production. All of which merge elements of pop, jazz, R&B and dance to form a unique and soul-wrenching style. Jennifer is classically trained, having studied piano 13 years and voice for four. She received her degree in Jazz Studies from the University of North Texas in 1994. While attending college, her versatility quickly became evident. Due to the classical vocal training, she landed a spot in the soprano section of the Dallas Symphony Chorus. Classical lessons afforded her the opportunity to sing in several different languages, including German, Italian, and French. Singing in Portuguese became part of her repertoire when she performed with the Unified Jazz Ensemble, a jazz quintet funded by the National Endowment for the Arts. She was a four-year member of the University of North Texas Jazz Singers, a group that performed challenging to rather difficult arrangements of jazz compositions and vocalist in the UNT Zebras, a fusion and funk band. Other endeavors included: singing and playing keys with Robert Lee Kolb and The Local Heroes, a Dallas pop, rock, and soul band; featured vocalist with the jazz group Frank Heye Project and with Cavalcade of Stars, an impersonation and show band; back-up vocalist for a pop/ rock group Tin Man, which recorded two CDs and received air time on Dallas' KEGF, The Eagle 97.1. All of these experiences contributed to the development of the musical style that is uniquely

Jennifer. After college, Jennifer spent a year playing piano and singing aboard American Hawaii Cruises' SS Independence. Upon returning to Dallas in 1996, she continued to expand her musical horizons by performing as vocalist with different cover bands including Icehouse and Frontline. She explored the blues and more jazz in The Groove Poets. She made her first television appearances on programs such as Good Morning Texas and Positively Texas, where she began showcasing her original music. She then moved to Los Angeles, where she wrote, performed, and produced her first album and began playing her songs in clubs. In 2001, Jennifer returned to Dallas, TX, where along with the promotion of her self-titled CD, she sings for radio commercials, and performs at an array of venues.

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