Mp3 John Orlando - Drum Songs



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A joyous recording filled with recognizable, apealing percussive melodies interwoven with soothing nature and animal sounds. Perfect for dancing or exercise, as well as creating a warm, lighthearted ambiance. 8 MP3 Songs NEW AGE: Environmental, KIDS/FAMILY: General Children's Music Details: About John Orlando Born in New Jersey, John Orlando started drumming in high school where he was a winner of the New Jersey All State Competition. While residing in San Francisco for many years, John performed with the popular 18-piece City Swing band, receiving rave reviews in the San Francisco Chronicle and elsewhere. As a member of David Kelsey and Pure Trash, the Dixieland band received three Cabaret Gold awards from the San Francisco Council of Arts Entertainment as well as the Golden Laurel Award. He and each members of the group also earned a Certificate of Honor from the San Francisco Board of Supervisors. John later joined the critically acclaimed, New Wave band Automatic Pilot, which won a dedicated and eccentric cult following for its electrifying energy and Zappaesque lyrics. John also played with an innovative jazz trio called PBD (Piano, Bass Drums.) After his move to Morrison, Colorado in 1990, John recorded his solo CD called Drum Songs. John continued performing with a drumming group throughout the Denver area called Urban Rhythm, and also the Rhythm Mystics. While giving drumming workshops at many libraries and schools within Denver metro, John decided to write some drumming folklore for his presentations. These stories quickly expanded beyond drumming but always included his rhythmic background. His writing progressed into a series of novels that involve the mystical village of Legenderry. They include "The Drums of Legenderry", and the yet to be published "The Curse of the Diamond Finger", and "The Totem of Aspira". Visit John's website at Legenderryfor free stories and the answer to the riddle "What flows like water, yet holds the universe together." Drum Songs Reviews: Inspiring an almost irresistible primal urge to dance, the arrangements are also complex and entertaining

enough for late night headphone listening...evokes rich mental imagery as each piece has a distinct personality that begs interpretation. Fascinating." P.J. Birosik, Syndicated National Reviewer "Not just for percussion buffs, this 43 minute excursion offers diversity and exotica...Orlando actually makes his drums sing." The Denver Post "This is one of the best examples of the essence of drumming I've heard in quite some time...It is cutting-edge modern, yet binds strongly with the ancient history of all drumming past. Orlando has channeled something fresh and original with his worldbeat roots recording." The Beach News "Exotic is the key word here. These purely percussive tracks explore and experiment with a variety of rhythms, and the results are always fascinating..."Exactly Perfect." Bay Area Music Magazine "...easy on the ears and rhythmically satisfying to drum enthusiast and ordinary music fan alike. A friendly, energizing music experience." NEXUS "A wonderful drum album with so much variety, skilled selection of combinations of instruments and rhythms that it really doesn't become boring, overdone, or unimaginative...There's a pervasive playfulness in the way variety is added to keep it colorful and moving...it really kept me hooked. Recommended!" Heartsong Review "Leave the crowded, concrete city, drive to the nearby mountains and enjoy clean air and natural beauty. That's the experience you get when you listen to Drum Songs...The album evokes feelings of tribal dance, inner relaxation and self healing." Preferred Stock "... Each floor of the wide-open museum offered something to accommodate the culture-craving crowd...but my ears were most easily attracted to percussionist John Orlando, who provided a Disney world of drums..." Rocky Mountain News "Glad to see a local artist come out with something that sounds as good as this does..." Paul Metters, Music Director KGNU Boulder, CO "...Sacred movement music with intrinsic melodies and primal, even compulsive, dance tempos. Orlando's complex organic rhythms are simultaneously soothing and invigorating, exotic and completely natural. Superb movement music, excellent for energizing bodywork, and to alleviate mundane tasks." New Texas Magazine "Just the right mix of ethnic and modern that keeps it very interesting." Book People, Austin, TX "... I think that everyone would enjoy listening to this recording. I also think that there are certain songs that could be used to create a different kind of dancing show, or individual performance..." Shimmy Chronicles, a Belly Dancing Publication

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