

# Mp3 John Tabacco - Dryer Than You'll Ever Be



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Various American song styles ranging from reggae to gospel, to manic cartoon, to pop funk to confessional folk to jazz waltz to 50's rock to country to acid to piano vocal. 17 MP3 Songs POP: Quirky, POP: with Electronic Production Details: Dryer Than Youll Ever Be ... What? The majority of these songs were realized on a Casio CTK 611 keyboard my mother had in her room that houses most of her intricate miniature replications. Depressed as usual, (which oddly enough brings out the creative in me) I sat there in front of this munchkin sized self-contained sound replicator and jokingly said to myself: Hum, a hundred rhythms on board. I guess Ill write hundred tunes. I ventured out into the garage and found an ancient boom box with a built in cassette deck which when pushed into record, would make a noise so foul you couldnt use it to tape anything. I psychically located a pair of cruddy Walkman headphones buried in a closet and plugged it in to the mic input of the box. That made the recording a little more palatable to the ears, at least good enough for me to hear my ideas back. I sat down all confident like and just went through each preprogrammed rhythm. I played bass patterns on my left hand. The bass notes would trigger a cute, generic accompaniment you could sing a melody over. I sang what ever came to mind. All of it subconscious stuff centered around sexual things, horses, religion and the word sister. In two hours I had about thirteen ideas for songs. Some more finished than others. I went home with this scratch tape and listened to it in the car about 20 times. Shortly there after, I brought the CTK 611 back to the studio and proceeded to dump in various rhythms of then solidified ideas, into an Apple Quadra computer. I edited them up, leaving me a good working two track mix to sing over. The finalizing of the lyrics came quickly and minimal overdubbing was obvious. This was just stupid fun while I awaited word from the people at Sony Studios about whether they were interested in licensing the SA3 mastering process Bob Ball and I had been hawking since 1995. As it turns out they were only interested in schematics about the

process. Eventually they gave up calling us after realizing we weren't about to disclose any significant information without a legally bound contract. The CTK611 keyboard was like having a new writing partner. But one who was not wishy washy about the ideas it presented and of course as far as I could see not particularly emotionally attached to whatever changes I wanted to make. You get what you get and make the best of it. The challenge was to take generic sounding background stuff I would never think of and impose my own idea of what this style should sound like. Tabacconize it. Of course leaving it as a mere demo did not quite sit right with me. I executed fairly decent vocals on these suckers and if I decide to record these pieces with a real band I may still use them. The catch phrase that runs through out: Dryer Than You'll Ever Be is the kind of absurd commercial slogan some robot consumers would actually fall for without even questioning the logic. Typical Slip Code jive. Here it is. You need it. It doesn't even work but you have to buy it anyway. We say so. You get my drift? So why is it in these songs you might be wondering? Well, my housemate Gian DiMauro wrote the word dryer in big letters on the erasable bulletin board we have in our kitchen referring of course to the state of his laundry. Not happy to leave well enough alone, I tagged on the words than you'll ever be. We had a brief laugh about it and that became the phrase of the month. So I commemorated this bit of existentiality in this recording. Does it have any other real significance? Probably, but limited space here doesn't permit me to go into any in deep cosmic details. Lucky you. Basically, this collection of songs reflects the bullshit I've been going through, trying to advance my career in the music as well as spiritual world. I'm pretty sure at this stage of the game that I am not welcome in Music World and I suppose I will float peacefully in the waters of musical obscurity as long as Sonic Underground Studios is around. As for spiritual truth, I think I'm getting closer to something wonderful the more I give up my expectations and read between my immediate reality. I think. Anyway, that's about it for now. Bye. - JT 4/4/99 This CD is dedicated to my sister Laura, Gian DiMauro, Marci Geller, Jamie Yarsky, Sirka Louca and George Harrison

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