

Mp3 Kevin Stout & Brian Booth 5 - Tales Of The Tetons



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Acoustic jazz featuring Kevin Brians' "Saxobone" sound, inspired by the grandeur of Grand Teton National Park . 11 MP3 Songs JAZZ: Bebop, JAZZ: Latin Jazz Details: Kevin Stout - Trombone Kevin Stout has been a freelance jazz trombonist in Las Vegas, Nevada, for twenty-seven years, where he has worked with Aretha Franklin, Kevin Spacey, Don Rickles and Gladys Knight, among many others. His jazz credits include the Don Menza Big Band and Quintet, The Nevada Jazz Orchestra and the Frank Mantooth Orchestra. From 1992 to 2000, Kevin performed with the Four Freshmen jazz vocal group as a trombone soloist, guitarist, bassist, percussionist and vocalist. Stout appeared on three albums with the Four Freshmen. His latest two CD's as a co-leader with saxophonist Brian Booth have been critically acclaimed, the first of which, Good Pals, climbed to #23 on the Jazzweek charts, and "Up Jazz Creek" topped out at #37. His melodic improvisations, and an unusually extended high register mark Kevin's unique sound. Brian Booth - Tenor Saxophone Utah Saxophonist Brian Booth began his music career as a teenager. While attending the University of Utah, a "sax battle" with the legendary jazz musician, Richie Cole prompted Booth to make music a permanent part of his life. After receiving a music degree from the University of Utah, Booth subsequently worked onstage and in the studio with a variety of established artists. Highlights include performances with the Utah Symphony pops series, with guest artists Natalie Cole, Bernadette Peters, Maureen McGovern, Elaine Paige, Mel Torme, Eddie Daniels, Ray Charles, Ben Vereen, Johnny Mathis, and many others. Musically inspired by the great composers and musicians of our time such as Duke Ellington, George Gershwin, Charlie Parker, Michael Brecker, and Cannonball Adderly just to name a few, Brian Booth has spent a two decade-plus career composing and playing jazz. Booth's innate respect for the art of jazz has guided many of his musical ideas, which recently culminated in a lifelong dream to record a solo album. "Good Pals," recorded in 2002, demonstrates the depth and

beauty of Booth's musical passion. Recorded with lifelong friend and noted Las Vegas trombone player, Kevin Stout, the current release showcases Booth's talent for composing original tunes based on older tunes, paying homage to the past while setting up a new musical dialogue for the future. See also this article in the Deseret News: deseretnews.com/dn/view/0,1249,600106400,00.html

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