

Mp3 Mike Nielsen - Solo At Garden City



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Jazz/Classical (Jassical Guitar)improvisation played on nylon string guitar 14 MP3 Songs JAZZ: World Fusion, LATIN: Latin Jazz Details: Mike Nielsen "the most gifted and original guitarist here" - IRISH TIMES "Truly a unique, one of a kind voice", is what x Miles Davis sax player Dave Liebman stated in his sleeve note on Mike Nielsen's recent solo CD. In a recent review in the Irish Times, Ray Comiskey noted that Mike was, "the most gifted and most original guitarist here". Mike Nielsen, "one of the pioneering figures in Irish jazz" (Sunday Tribune), was born in Sligo, started playing the ukulele at the age of 4 and was playing guitar professionally at the age of 12. Nielsen studied classical guitar with Niels Krosboll in Denmark and at the Royal Irish Academy of Music and the College of Music and Drama, Dublin. Mike holds an L.T.C.L. in classical guitar performance(Licentiate of Trinity College, London). In 1983 he won a scholarship and Jim Hall incentive award to attend Berklee College of Music, Boston, and studied there from 1983 -'85. Mike is currently completing a Masters degree at the Dublin Institute of Technology , Physics Dept. Mike teaches jazz improvisation at DIT College of Music and Drama, and guitar and improvisation at Newpark Music Centre, Blackrock., Dublin and Bray Music Centre, Co. Wicklow. He has lectured at various colleges in Europe, the Middle East and U.S.A. including Berklee College of music, Boston and the New School in New York. Mike has performed throughout the world and has just returned from a tour of Yugoslavia. In October 2001 he toured Europe with x Miles Davis saxophonist, Dave Liebman, the tour coincided with the release of their second CD. Following on from the success of his solo CD, Solo at Garden City, he completed a solo tour of Wales and has performed solo at the Dublin Jazz Festival, Cork Jazz Festival, and Dublin Guitar Festival. Mike was featured soloist with the R.T.E Concert Orchestra on three occasions which were recorded for live R.T.E radio broadcast. He has performed with the contemporary classical ensembles, The Crash Ensemble and Vox 21 . A recent Vox

21 recording was recorded live for CMC (Contemporary Music Centre). He has performed with many international artists including, Kenny Wheeler, Larry Coryell, Joe Lovano, Kenny Werner, NHOP and Dave Liebman. His new quartet 'Don't Fret' performed at the Guinness Cork Jazz Festival in 2002 and featured specially designed microtonal guitars. Mike has recorded 12 CD's which include over twenty of his compositions. A new CD with Brussels based singer Ellen Demos was released in 2003. He received an Arts Council Award in 2002 to record his quartet, 'Don't Fret'. The CD will be released in 2003 and will feature original music. Mike is a prolific composer and was commissioned on two occasions to compose music for The Improvised Music Ensemble (TIME). He was also commissioned to compose music for orchestra and choir to celebrate the 25th anniversary of Newpark Comprehensive School, Blackrock. A commission in 2001 for a Jazz Suite for jazz quintet by the Kilkenny Arts Festival featuring trumpeter Guy Barker was recorded live for Lyric FM radio. What the critics say: "Mike Nielsen creates music that is refreshingly devoid of clichés. His music is rich and timeless-the most original voice on the Irish jazz scene today. "Mike Nielsen is rapidly gaining a reputation as one of Europe's most distinctive and iconoclastic guitar voices, equally innovative on electric and acoustic guitars" (Sunday Tribune) "M.N., definitely one of Europe's most 'worth hearing' on his instrument today".(Arbetet-Sweden) Solo CD sleeve note by Dave Liebman "I have always loved Mike's unusual approach to guitar and music in general. Truly a unique, one of a kind voice, the music here burns with creativity and passion" SOLO CD REVIEW: Sunday tribune In a country that has produced some fine guitarists, Sligo-born Mike Nielsen stands out as the most original voice of the younger generation. But don't take my word for it. Dave Liebman, the ex-Miles Davis saxophonist, comments in the sleeve notes: "I have always loved Mike's unusual approach to guitar and music in general. And Liebman should know. Whenever he comes to Europe, it is Nielsen's furious intensity on electric guitar that he wants behind him.

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