

Mp3 Rich Spence - Love, And Everything Else



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If, in the late 1950's, Arlo Guthrie had met Art Garfunkel and they fell in love and conceived a song writing love child, that child may well have been Rich Spence. 10 MP3 Songs FOLK: Folk Pop, POP: Folky Pop
Details: Richard Spence is a musician who cut his teeth on Peter, Paul and Mary, Gordon Lightfoot and Bob Dylan, in that order. Since then, he has bitten into a lot of different types of music. As a singer-songwriter he resides on the blurred borders of folk, country, bluegrass, old-time, folk-rock, country-folk and country-rock (Hey, at least I left out "folk-rock"!). His first record "Love and Everything Else" covers themes of loneliness, love, loss, lost love, and the plight of misfits. There are also themes of crowds, hate, gain, and people who get along fine with the world. Guitar, slide guitar, mandolin, harmonica, and acoustic bass make up the sound with fiddle, pan pipe, dobro and banjo making guest appearances. A few short years ago, Rich was 'harmonikissed'. Ever since, if he had his way, he would spend the rest of his life playing harmonica - straight, cross, chromatic or otherwise. The last song on the CD, "Tumbling Lullabye" (a cross between Brahmn's Lullabye and Tumbling Tumbleweeds) exhibits this enthusiasm for the harmonica. The first song "Oh Dinah" revisits the song "I've Been Working on the Railroad" from a more pathetic perspective. That sets the tone for the poignant and somewhat quirky songs that follow

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