Mp3 Second Sufis - Sea Of Sky



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Second Sufis are a guitar and electric-stick duo, who combine digital electronics with acoustic instruments from around the world in recording their live improvisational, ambient, progressive, and world music performances. 15 MP3 Songs WORLD: World Fusion, ROCK: Progressive Rock Details: The new double CD set from Second Sufis, Sea of Sky, takes some significant departures from our well travelled road. For each disc in the set, we decided to include arranged rock compositions to complement our loop-based improvisations. The compositions feature the use of vintage Mesa Boogie guitar and bass amplifiers that give our electric sound more depth, presence and authenticity. Eric Farantino, long-time student of Forever Einsteins John Roulat, provides his progressive rock drumming skills on both rock compositions and Jerome Pier contributes vocals on Ocean Mirror. Wheels in Wheels is a classic rock trio instrumental with electric guitar, Chapman stick, and trap drums. Ocean Mirror features lyrics, traditional trap drumming, and electric guitar tightly interwoven with two-handed Chapman stick, poly-rhythmically rocking as never before. Listen as a tidal wave of odd meter tension crashes over you, a riptide of shredding sound. Sea of Sky also includes some pieces featuring acoustic guitar with Chapman Stick. This combination of instruments creates a rich palette of sounds that have not really been heard before, and presented musical opportunities to create songs that have been calling to us for some time. This combination produces an effect on tracks such as Conference of the Birds and Break Before Dawn not unlike that of sunlight reflecting off rippling water. Mosi-au-Tunya musically captures the magnificence of the Zambezi river as it majestically thunders over Victoria Falls and rises from the jungle below as an iridescent mist. A River Runs Through It evokes the thrill seeking adventure of a white water journey in classic Second Sufis jamming. Perpetual Motion and Sojourn II add starless tones of a more crimson hue. In other tracks, rhythmic grooves grow from a variety of exotic percussion including clay jar drums,

dhumbek, slit drum and tabla; over which exotic horns, didgeridoos and a unique ceramic instrument called the horn-drum create their evocative and mysterious textures. Over these, Les Paul and Chapman stick complete a collection of impressionist soundscapes that range from atmospheric to oceanic. Simply put, Sea of Sky is Second Sufis at their zenith, including highly accessible tunes in the progressive rock, world music, psychedelic, and ambient genres.

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