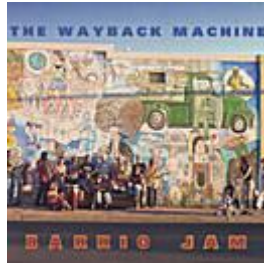


## Mp3 The Wayback Machine - Barrio Jam



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From folk-rock to honky tonk to country rock and country blues to evocative singer/songwriters moods to a latin feel, the sound on Barrio Jam is impossible to pigeon hole but always engaging. Three different lead vocalists with lots of harmonies. 13 MP3 Songs COUNTRY: Country Folk, COUNTRY: Country Rock Details: Originally a Grateful Dead style cover band, the Wayback Machine, from Tucson, Arizona, has become more adventurous and expansive throughout the years. Still a jam-band at heart, the group's work on Barrio Jam explores many moods and genres as they cover an eclectic variety of artists. Featuring three lead singers, the core band brings its varied musical sensibilities to the songs and arrangements featured on this album. Songs by Aztec Two-Step, Kasey Chambers, Rosie Flores, and Warren Zevon share space on the album with material by Tucsonans John Coinman, Cathy Rivers and the Dusty Chaps. Barrio Jam ranges from folk and folk-rock to country blues, honky-tonk and country rock, to the border rock sound of the southwest and the latino rhythms of the Buena Vista Social Club. It's exciting, evocative, up, down and all around. Anchored by a core group of four multi-instrumentalists, the Wayback Machine features an additional dozen musicians who lend their special talents and energies to this project. Music reviewer Chuck Graham writes in the Tucson Citizen: "Barrio Jam sounds like the real Tucson. Or at least the pop culture melting pot we romanticize about that started out with border life before there was any electricity, then slowly simmered into the rich stew of dreamers and drifters, idealists and realists, that we know today."

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