

Mp3 Wess Meets West - A Collection Of Explosions And Death Threats



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A Collection Of Explosions And Death Threats is an EP from Wess Meets West. The EP consists of all B-sides from previous works. Nothing Can Stop Chicago Ted is a B-side from the up and coming release (The Sun The Moon The Master). 5 MP3 Songs in this album (35:58) ! Related styles: ELECTRONIC: Ambient, ELECTRONIC: Glitch People who are interested in Radiohead Matmos These Arms Are Snakes should consider this download. Details: Wess Meets West began in late 2005 and was created by Sam Stauff (The Morning After, My Holy Ghost). Initially, it was intended as solely an electronic music project supplemented by Sam on guitar. The project stayed this way until February 2008 when Sam recruited bass player Bryan Gottshall and drummer Jesse Vengrove, turning Wess Meets West into a live band. The band fused it's electronic roots with it's newly found live elements, bringing the music to a whole new level and finally allowing the music to be performed in a live setting. Wess Meets West's first Album (You Women) is a small collection of songs and experiments, mostly consisting of guitar driven atmospheric jams with electronic undertones. This EP was produced when it was still Sam's solo project. However, since the addition of Jesse and Bryan, Wess Meets West wrote new material that showcased their new sound. (How To Kill A Mammoth) is the result of taking Wess Meets West to a full band and live setting yet still incorporating electronic sounds. How To Kill A Mammoth was recorded by Port City Recording (operated by Sam and Bryan) at Mercy College in White Plains, New York. 2009 Finds Wess Meets West back as a solo project still will the help of friends when needed. The first track of Sam's new material can be herd via myspace: (Atlantis). This song is from the new album (The Sun The Moon The Master) due out this summer A Collection Of Explosions And Death Threats is an EP from Wess Meets West. The EP consists of all B-sides from previous works. Nothing Can Stop Chicago Ted is a B-side

from the up and coming release (The Sun The Moon The Master). The Working Man, Some People Just Want To Be Fooled and We Havent Located Us Yet are all B-sides from the (How To Kill A Mammoth) Sessions. This Place Never Felt Like Home is a B-side from the (You Women) sessions. What I found when I was putting this EP together is that they all were rejected because they had a different feel than the other songs on the respected album I was working on at the time but it turns out that all these rejected songs have a common theme among themselves and I think they work together as a whole album nicely. It is very noisy and ambient. Look out for the new record (The Sun The Moon The Master) Out this summer!

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