

Mp3 Brejeiro - La Llorona



[DOWNLOAD HERE](#)

Choro music from Brazil, an infectious and uplifting mix of mandolins and guitar driven by pulsating latin percussion. 12 MP3 Songs in this album (41:17) ! Related styles: LATIN: Brazilian Folk, WORLD: Samba People who are interested in Pixinguinha Jacob Do Bandolim should consider this download. Details: Brejeiro is an exciting new acoustic group that specialises in the Choro style of music from Brazil. Twin mandolins play haunting melodies over pulsating rhythm guitar, all propelled by dynamic latin percussion that makes dancing irresistible, Brejeiro mix traditional Choro tunes with contemporary songs and original compositions in a vibrant show that has been getting rave reviews. Brejeiro are : Dave Griffiths - mandolin Mike Pryor - mandolin Helen James-guitar Andy Fuller - percussion. New CD "La Llorona" Track List 1. Diabinho Maluco - Jacob do Bandolim 2.45 2. Santa Morena - Jacob do Bandolim 3.06 3. El Grillo - Ricardo Mendoza 2.30 4. Juramento - Felipe Goyco 3.25 5. Brejeiro - Ernesto Nazareth 2.51 6. La Frontera - Mike Pryor 2.44 7. Lamentos - Pixinguinha 3.51 8. La Llorona - Traditional 5.47 9. Receita de Samba - Jacob do Bandolim 2.29 10. Quando me Lembro - Luperce Miranda 5.22 11. Murmurando - Mario Rossi 3.37 12. Jesusita en Chihuahua - Quirino Mendoza y Cortez 2.54 'La Llorona' will transport you to Brazil through the sunshine and sparkle of Brazilian Choro music. An infectious and uplifting mix of mandolins and guitar propelled by Latin percussion, Brejeiro combine driving rhythms and haunting melodies, skillfully improvised and exquisitely arranged, capturing the essence of Brazil. From its roots in folk song and the pulsating rythm of the Samba the music encapsulates the fusion of South American Latin rhythms, North American jazz and the evolution of the mandolin and its music from Portugal. It is strange for such joyous music to be called Choro, which quite literally translates as "to cry". It was born in the middle of the 19th century when musicians began experimenting by fusing together Brazilian folk tunes and European harmony with Afro-Brazilian and native rhythms. Often described as Brazilian jazz,

Choro became the music of the people and spread throughout Brazil. "This music is ageless", says trumpeter Silverio Pontes. "In a Choro group, one is 70, another 15, and the third 40 ... This music is... like a communion. For they all are taking part in this great thing that's already over 100 years old. That is fantastic." Brejeiro respectfully walk in the footsteps of this unique tradition adding their own unique line up of twin mandolins leading and weaving delicate harmony, pulsating guitar and innovative percussion. 'La Llorona' celebrates the music of Brazilian composer Pixinguinha, recognised as one of the greatest flute players and improvisors of his generation, and the virtuoso mandolin player and composer, Jacob do Bandolim along with Mike Pryor's original composition 'La Frontiera' adding a contemporary flavour. Choro may have begun over 150 years ago but it is still very alive today and still evolving. Relax, sip your caipirinha, tuck into your traditional Pao de Queijo and absorb the Latin atmosphere. Join Brejeiro to feel the heartbeat of Choro.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)