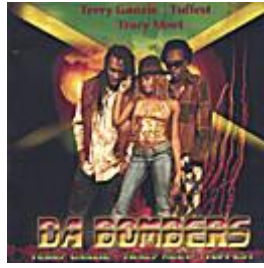


Mp3 Da Bombers - Bombers Compilation



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The return of Terry Ganzie Tuffest and introducing Moet...For music lovers who have no boundaries in their love of music, this CD is a must have for your music collection. A CD which offers a combination of Reggae, R&B ,Pop and more from Reggae Artists 10 MP3 Songs WORLD: Reggae, POP: British Pop

Details: Terry Ganzie Born in Jamaica, and dubbed 'The Outlaw', began his singing career with the Roots Vibration Band at the age of 7. Early in his career, Sound Systems such as Chanter Sound. Black Stepper and Super played a great role in influencing Terry's style of music. Reggae giants such as Bob Marley, Peter Tosh, Gregory Isaac and Super Cat would motivate Terry towards a Musical Mission. After performing a Dubplate for one of the top Sound System pieces about the Seba United Football Club, his friend Scully Banton introduced him to Top Rankin Records who produced his first single More Vibes in 1989 which created a buzz . Terry found himself amongst stars such as Sanchez, Flourgon, Daddy Lizard, Pinchers and Buju Banton. Super Beegles then wasted no time in recording Terry Ganzie on his Fresh Breed Production Label. While mixing at the Penthouse Camp Terry found himself amongst talented musicians Dave Kelly, Toney Kelly and Donovan Germain Beris Hammond, Marcia Griffiths, , Cutty Ranks, Toney Rebel, and Buju Banton. His first single under Penthouse was Ya Mi Born, followed by Treat Woman Right, Hardware and Lumber, Whosoeverwill, Kings of Kings, Praise Jehovah, Once Bitten and Tribal War which featured Brian Toney Gold, Toney Rebel and Buju Banton. Singles Tongue Tied featured Wayne Wonder and Right Track featured Marcia Griffiths. Terry's first album released in 1992 on the Digital B V.P. Records entitled Team Up. His second album entitled Outlaw Nuff Reward on John John V.P. Record in 1993. His third album Heavy Like Lead produced by Penthouse for Profile Records was released in 1994. Other labels like African Star, Star Trail, Black Scorpio, Shocking Vibes, Kariang and Specshang helped to contribute to Terry's success. Terry is without a doubt one of the most

versatile Reggae Dance Hall artists in the industry. His music is heard in Europe, Canada, the Caribbean and the U.S. He has performed on all major shows in Jamaica such as Reggae Sunsplash, Reggae Sumfest, Sting, Rocker Award and Reggae Bash to name a few. Terry is currently busy in the studio working on a new album under the Dreamsound Records Label. Look out world for the best is yet to come.

Tracy 'Moet' Hailing from the island of Jamaica, where her talent was discovered at an early age while performing in school concerts and church. It was during these performances that her talent and reputation grew as an up and coming musical sensation. Tracy's first recording was under Aquarius Label which led to her first recording. From there it was on to future recordings under other island labels such as Yow, Basement and Nine Life. Her first major live performance occurred at Dela-Splash which showcased her dynamic performing style. From there it was on to performing at Teen Splash, Sting and Sunsplash. She has performed with Reggae superstars the likes of Beenie Man, Elephant Man and Harry Todler. Tracy now makes her home in New York where she hopes to become a musical sensation with her ability to perform Reggae, Pop and R&B. She is now signed to the Dreamsound Records Label where her talent as a writer, producer and singer will propel her to the top of the music industry. She is completing her first album which includes collaborations with reggae artists Terry Ganzie and Tuffest.

Tuffest Born on the island of Jamaica where at age eleven, his musical talent was recognized when he spent his spare time imitating the musical excitement of reggae dance hall, sound wars, or 'clashes' as it's called. Listening to Ranking Joe inspired him to become a reggae MC, Reggae Chanter, (better known as a DJ). At nineteen Patrick Mayne became known as 'Tuffest' when he entered his first talent show, 'The Annual Spanish Town Champions'. Tuffest would later star on many local sound systems such as Ghetto International, Afro Tone, and Golden Star. He would soon appear on more established sound systems such as Arrows International where he shared the microphone duties with Tanto Metro, Peter Ranking, and Joe Fraser. Then it was on to Gemini Disco which featured his good friend Glamour Wayne. From there it was the world renowned sound system, the legendary 'King Jammys', with good friend and colleague Johnny P. Tuffest's recording resume consists of some of the best producers dance hall entertainment has to offer. The great Winston Riley whom he recorded Duppy a Botha Mi on the Techniques Label, Girl Dem Sexy De Girl Dem Nice for Digital Bobby, Cant live Wid Dem Cant live wid out dem for King Jammys and Wha Tec Ya Man Duppy De Pon Ya Man for Steelie and Cleve. On his own he would create 3 albums for King Jammys and Bobby Digital as well as make numerous guest

appearances on other artists' albums. From 1987-1991 Tuffest enjoyed the peak of his career. Like many of his peers, Johnny P, Ninja Man the great Shabba Ranks among many, Tuffest still remains active in the reggae music industry with his own production and management company Tuff Music which allows him to book shows for his colleagues. This is his way of giving back to the industry that has been so good to him.

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