

Mp3 Ernie C Ernst - Rabbit Vs. Fan



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Smooth, sassy vocals wrapped around soul infused folk. 7 MP3 Songs FOLK: like Ani, ROCK: Acoustic

Show all album songs: rabbit vs. fan Songs Details: ernie moved to austin in 2000, knowing little about the city or just how immersed in music one can be if they allow themselves the chance. since then, ernie has sustained a regular schedule of solo acoustic gigs, teaming up with the likes of WALTER TRAGER, JENNIFER ELLEN COOK, GRETAGOO, HILARY YORK, RICE MOOREHEAD, KARLA MANZUR, DOE MONTOYA, RUFUS MCGOVERN, SUZANNA CHOFFEL, and many other fellow songwriters. her songs are autobiographical and bittersweet, sometimes comedic and downright filthy, and her music has been deeply influenced by this city, her folks, her friends, and - yep, you guessed it - boys. ernie released her debut solo album, a jester's life, with producer / collaborator britton beisenherz (RAMBLE CREEK STUDIO, MONAHANS/MILTON MAPES) in 2002 with little fanfare and an unbelievable ignorance in the actual "business" of music. it's still a damn fine record, with beisenherz playing most of the instruments along with john scully (formerly of DEADMAN) behind the drums, and a slew of guest appearances, including dave brittman (GALLAPAGOS,) steven collins (DEADMAN,) chris forshage (LARRY, GRASS,) warren hood and matt sleusher (SOUTH AUSTIN JUG BAND,) john pointer, tim gibbons, greg utay, and jess farr (THE ASTRONAUT SUIT.) ernie's vocals also appear on MILTON MAPES' critically acclaimed "westernaire," BRIAN RUNG's "late for the show," DREW COWAN's "circus," KYLE WAYNE KUTSCHER's "don't want this to be goodbye," and MOONLIGHT TOWERS' latest release, "like you were never there," as well as appearing with SARATONE on "who and who," a who tribute album featuring austin artists, and with RUFUS MCGOVERN on "a miracle foundation christmas." ernie finished recording both her sophomore release, "rabbit vs. fan," in 2005 with the ever changing cast of characters known as THE ACCUSERS at ramble creek studio, and a completely solo collection of demos, scratch tracks, and

weird ideas entitled "the sketchy bunny e.p.," in her bedroom, living room, and anywhere her dogs didn't happen to be occupying. most recently, she's finished up her latest e.p., "a scattered little mess," with fellow LOW STANDARDS partner in crime, josh hathaway (ASOGURASOR, THE ASTRONAUT SUIT, OCEANIC.) if you ask ernie what kind of music she writes, she will shrug and say "chick rock," although she has no idea what the hell that really means. it's probably best categorized as folk; but she'd like to make clear that she is NOT a dirty hippie. most days. in addition to her solo efforts, ernie also enjoys playing the side-man. she joined the DIAMOND SMUGGLERS as a "smugglette" shortly after her arrival in austin, and still shakes her ass for the love of neil. she was the bassist / co-front woman (along with GRETAGOO) in SOCK PUPPET, bassist / vocalist for THE AFTER SCHOOL SPECIAL, and tries desperately just to keep up as the sometimes bassist / sometimes guitarist in austin's pop-punk band, SEXY FINGER CHAMPS. she was the vocalist for denton based hip-hop project, U ME AND A DJ, she holds down the low end in austin-based pyschedlic rock project, THE ASTRONAUT SUIT, and is one half of experimental noise outfit, THE LOW STANDARDS. [ernie would like to comment on how funny she thinks it is when people write about themselves in the third person... much like in this bio.]

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