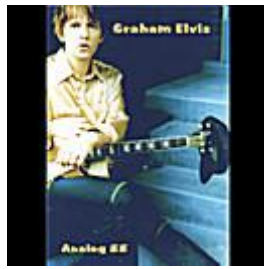


Mp3 Graham Elvis - Analog 88



[DOWNLOAD HERE](#)

The Beatles meet up with Elvis and The Rolling Stones, Bowie tags along with Lou Reed who brings XTC to watch Bob Dylan charm and win a dance with every girl in the night club. in 1988 16 MP3 Songs POP: 80's Pop, POP: Beatles-pop Details: This Record was Mastered by one of my closest friends Ken Latchney aka "Kenginner" I called him "Komponent" as he called me the same. "Komponent" has left the building and I will forever miss him. I would dedicate this record to but he'd hate it. So I won't Analog 88 by Graham Elvis is available at shows and on the net and is best described as both retro and new. Analog 88 as told by Graham Elvis : Analog: The first thing I think of is tape as in recording tape. You could feel it you could watch it spin, you could even smell it (seriously) The smell of fresh Analog tape new from a box is something that if youd ever smelled it you will always smile and remember 88: The first thing I think of is a car something 88 or the year. In this case it was the year 1988. Where was I? What was I thinking and writing about? How was I adjusting to the new products appearing on the market for people like my self to make high quality records at home. This became know as D.I.Y. Do It yourself. The advent of MIDI, Digital Samplers, Good sounding Drum machines and Keyboards that allowed you to program your songs in sequences and use them as the musical bed of you songs. 24 Track Recorders and early Digital recorders werent affordable But for the first time you could afford a great sounding multi-track Analog Tape Machine in my case it was a Fostex A-80 a cool 1/4 reel to reel 8- Track recorder. As a songwriter Id work all my songs into sequences. Drums, Sampled Strings, Analog Synths and what ever I could get onto the Analog A-80 while still leaving myself room to record Vocals Guitars Bass anything from a mike. (I used a single Shure 57) most of the songs are one-take Vocal, Guitar and Bass tracks. Analog 88 is the first of a series of songs I had written and recorded in this manner Its 99 Graham in the late 1980s give or take a year or so around 88 And the songs I was writing and recording some are my early version of Elvis

Brother songs but most have gone unheard until now. With Analog 88 I hope what you hear is pleasing to your ear and listened to in proper retrospect. John (Lennon?) said it best -- A Good song is always a good song

The advent of itunes and ipod s digital downloads has unleashed a whole new playing field for recording artists such as Graham, who will be releasing new records in the near future of material he has written over the past several years, with the ultimate aim to present the catalog of Grahams songs in chronological order, ending up with his latest material from this summers recording sessions in both Chicago and Nashville.

Bio: Part I Starting on September 11th 1981 in Champaign Illinois, The Elvis Brothers All three songwriters. Were Graham, on Bass and Vocals, Brad Elvis The Standing One Man Show on Drums and Rob Elvis on Guitar and Vocals. The Trio managed to become hugely popular performing early Elvis songs and Originals with over a decade of University Of Illinois Graduates as well as many other mid-western college towns and started to break into the bigger markets such as Chicago, Milwaukee, St Louis, Indianapolis, Kansas City, Minneapolis and all over Iowa, especially in Iowa city where actor Tom Arnold went to school and became an avid fan. Although unknown to the Chicago Market, The Elvis Brothers played with The Clash at the Aragon Ballroom during the height of The Combat Rock Tour and swayed the Audience from complete booing and yelling We want The Clash to a standing ovation after Graham asked Are there any Ozzie Osborn fans in the house? only to have every single person in the ballroom booing the band for even suggesting a Clash fan would like Ozzie. Ok forget The Elvis Brothers, Ladies and Gentleman please welcome the Ozzie Osborn Brothers and the three Elviss launched into the opening riff of Sabbath Bloody Sabbath The place went nuts booing hissing throwing things at the stage (this was just after Ozzie had bitten the head off a bird and was getting press everywhere.) Imagine here is Graham. Brad and Rob standing on stage opening for The Clash getting it as bad as it can get with a hostile audience. But The Elvis Brothers got the last laugh. After torturing the audience who were getting madder and madder with each note suddenly they stopped playing lied down on the stage with arms and legs in the air like a dead bird and just waited playing dead At first the audience wasnt sure what to do until they realized The Elvis Brothers were just going to lay there on the stage and wait Realizing they been suckered in to the whole charade The Aragon went from hysterical booing to cheers and applause and deafen screaming of approval. Were with The Elvis Brothers! and the band slayed every single soul in the ballroom for the rest of the set. Even getting an encore. This was quite a feat for three unknown young lads from Champaign Ill. Next comes management with Ken

Adamany who had already steered Cheap Trick to fame and fortune. Because the Elvis Brothers had created such a buzz around Chicago and the Midwest, Ken immediately signed them and went to work sending the band out touring with Cheap Trick, booking them at numerous Park West Shows (such as opening for Men At Work right when Who Can It Be Now? was at the top of the Billboard Charts). The band from the land down under fell the spell of the Elvis Brothers. At the end of their set, Graham would announce while the band was still on stage Ladies and Gentlemen The Elvis Brothers have left the building always to great fanfare. Sometime later Colin Hayes came to see The Elvis Brothers at The Cubby Bear in Chicago Talking to the band after the show, he says Graham I have a confession to make, bows his head down and said Men At Work have left the building This is a Great Story: Having a proper manager helped the Elviss immensely One night after playing in a Chicago club they get a call from their manager. Would they be willing to do the all night Drive to St. Louis to Perform with Mr. Carl Perkins? The man who wrote Blue Suede Shoes and had been a favorite of The Beatles and just recorded with Paul McCartney at George Martins Montserrat Island Studio. The answer was you bet so off to St. Louis they drove all night. The band was a little nervous because they werent sure what Carl was going to think of The bands irreverent name and Pop-a- Billy look at a time when Elvis hadnt been dead that long. Using that name was a pretty radical and punk thing to do in 1982 Graham Brad and Rob arrive to sound check on their best behavior and strike up a friendly conversation with the man himself Graham was wearing his hair up Elvis style and of course had his shirt collar turned straight up Just like Elvis did in the 50s Carl was very friendly to the band asked Graham if he knew why Elvis wore his collar up? Carl said Elvis had acne on the back of his neck and was so afraid the girls would see it he turned his shirt collar up and would walk by Carl asking? Perkins is it showing? Is it showing? To which Carl would reply Elvis youve got to be kidding me After all this was Elvis Presley. As the Elvis Brothers took the stage Graham all cleaned up and in a freshly Starched shirt with the Collar standing straight up and said to Carl Perkins is it showing? Is it showing? The show a fantastically received by the audience as well as Carl so much so that he stopped in the middle of his set and talked for at least five minutes about how much he loved The Brothers Elvis A few months later Carl invites the band to his home town of Jackson Tennessee to perform to a sold out arena with Charlie Daniels, Carl and The Elvis Brothers after words Carl invites the band back to his home for an all night Jam that is another great story in and of its self. In less than 24 months they landed a Major Label Record deal with Epic/Sony, recorded at the famous Power Station in

New York City with producer Tony Bongiovi (Jons Uncle) who also produced the first Ramones record as well as Talking Heads first record. Along with Lennie Petze (who discovered and signed Cyndi Lauper) they found themselves recording every day from 11A.M. until 6 PM when Bob Dylan would arrive to record -- talking and saying hello to Bob happened everyday They spent the nights soaking up New York City in grand fashion The first album Movin Up got rave reviews from Rolling Stone and critics worldwide as well as from other well known musicians. Their video for Fire In The City was banned from MTV until they re-edited it (explain why this is interesting) The Elvis Brothers toured relentlessly, over 2000 Shows during their run From Bow Wow Wow , INXS, The Pretenders, Cheap Trick, Big Country, Carl Perkins, Charlie Daniels to Culture Club and King Crimson even George Strait and Tanya Tucker as well as The Psychedelic Furs and George Carlin. They were the first band to ever set foot on Stage at Chicagos METRO on its opening night with Billy Idol as well as The Headliner of the sellout reopening of The Vic Theater. They also played Soldiers Field the only year it was used for Taste of Chicago. Next comes the second Elvis Brothers Record for Epic/Sony. At first they met with Beatles legend Geoff Emerick who flew into Chicago from England to see the band play to a sold out at Tuts on a very hot steamy Chicago summer night with no air conditioning working in the packed club. The place was a sweating mess of Chicago cheering on the Elvis Brothers who were rockin the house on 11 They shook hands with Geoff Emerick and when they on board to fly to Beatles producer George Martins Mother Nature came along a with a hurricane and completely blew the studio away. The hurricanes devastation of the studio caused conflicts in scheduling, so when approached by Adrian Belew, they jumped at the chance and went on to work in Los Angeles at The Record Plant with Adrian as producer having the time of their lifes because they were huge Adrian fans Adrian has been a close friend of Graham and the band ever since. After the record was finished, Graham had written a song for a school girl who had seen the band on MTV Japan and who had sent the EBs cute little gifts like a stuffed Godzilla Doll labeled in broken English Godzilla King of The Monster Grahams song was called Akiko Shinoda named for the beautiful girl in Japan who would forever have a song about her when the band demoed the song the label loved it so it was back to Los Angles To Work with George Tutko (Bob Dylan Rod Stewart, Duran Duran) Along with John Boyland (Carly Simon ,The Eagles, Linda Ronstat) the finishing touches were put to Adventure Time, which was released to more rave reviews, selling well over 100,000 copies. Proving 100,000 Elvis Brother fans werent wrong End of Bio Part I For More Information Contact graham@grahamelvis.com

[DOWNLOAD HERE](#)

Similar manuals: