

## Mp3 Jordi Rosen - Lotus



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A unique collection of uplifting ballads. Rosen's angelic voice and soothing lyrics are accompanied by the rich, textured sounds of her faithful accordion and an eclectic mix of instruments ranging from the traditional cello and fiddle, to junk percussion a 8 MP3 Songs POP: Folky Pop, FOLK: Folk Pop Details: [jordi.freeshell.org/index.html](http://jordi.freeshell.org/index.html) LOTUS BY JORDI ROSEN It takes only a few hypnotic verses to fall under the spell of Montreal singer / songwriter and spiritual channeller, Jordi Rosen. In this follow-on release to her critically acclaimed debut album, Madame Xavier, Rosen's angelic voice and soothing lyrics are once again accompanied by the rich, textured sounds of her faithful accordion and an eclectic mix of instruments ranging from the more traditional cello and fiddle, to junk percussion and analog synth. The result is a unique collection of uplifting ballads that touch the soul like a mother's gentle caress. "I've always thought of my music as love songs for humanity," says Rosen. "My latest album is about opening up and sharing experiences, and letting people know that they're not alone." Helping Rosen achieve the album's unique sounds are long time musician-friends, Lisa Gamble on junk percussion, Carrie Haber on cello, handclaps and drums, Jace Lasek on analog synth and drums, and Wailin' Jennies' newest member, Annabelle Chvostek, on guitar, piano and back-up vocals, and Joellen Housego of Special Interest Group on fiddle and back-up vocals. CRITICAL PRAISE FOR LOTUS Jordi Rosen bears beautiful music and mystical messages (Montreal Mirror) [montrealmirror.com/2005/011305/music2.html](http://montrealmirror.com/2005/011305/music2.html) Intuitively In Tune (Hour Magazine) [hour.ca/music/music.aspx?ilDArticle=5075](http://hour.ca/music/music.aspx?ilDArticle=5075) CRITICAL PRAISE FOR MADAME XAVIER "Rosen's spell is pure enchantment" - Stylus magazine "A sweet album of substantial depth" - Exclaim! "Rosen could potentially follow in Siberry's footsteps" - earshot "Like fables, lullabies and love ballads wrapped into one arrestingly pretty in an old-world kind of way" - T'Cha Dunlevy, Montreal Gazette "Jordi Rosen is about as exotic as it gets" - FolQuebec "Simple, sunny pop meets

murky Eastern European folk" - Exclaim! "A unique mix of traditional Hebrew melodies and the eerie sounds of a gypsy roadside attraction" - McGill Daily . "One of the slickest and most quixotic Montreal releases of this year" - Fish Piss "Well worth a listen" - Offbeat ABOUT JORDI ROSEN Montreal-based Jordi Rosen is an accordionist / singer, songwriter who has been fine tuning her art since early childhood and actively writing her own material for nearly a decade. Jordi's eclectic choice of instruments thrives in her folk / pop love songs which celebrate life and spirituality. Her 2001 debut CD entitled Madame Xavier has been described by critics as "ethereal, sweet illustrious sounds brimming with pop passion, evoking tender reminiscence in the listener." Her second CD entitled Lotus follows in her folk / pop tradition. Jordi was nominated as best signer/songwriter from Montreal's M.I.M.I. awards in 2001, and has gained much airplay on radio stations nationwide and a few European cities. She has performed with artists such as, Antony and the Johnsons, Rufus Wainwright, Annabelle Chvostek and Godspeedyoublackemperor!. Jordi has also shared the stage with The The, Hashimoto, Hayden, Bob Wiseman, Martha Wainwright and Special Interest Group. Jordi has also played at several benefits such as the McGill Daily, Women Centers, Divers-Cites and The Gilda Radner Foundation. Jordi has worked with an all female ensemble comprised of Joellen Housego on fiddle, Lisa Gamble on junk percussion, Carrie Haber on cello and Annabelle Chvostek on guitar and tambourine. Together they create beautiful vocal harmonies filled with a cabaret-esque essence. A majority of Jordi's songs stem from her intuitive abilities. She has been a professional Tarot card reader and chaneller for many years.

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