

Mp3 Jorrit Dijkstra + John Hollenbeck - Sequence



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electro-acoustic improvisation 11 MP3 Songs ELECTRONIC: Experimental, JAZZ: Free Jazz Details: Jorrit Dijkstra + John Hollenbeck Jorrit Dijkstra - alto sax, lyricon, analog electronics, tin whistles, music box John Hollenbeck - drums, percussion, autoharp, kalimba Electronically recycled saxophone sounds and reinvented drum rhythms John Hollenbeck and Jorrit Dijkstra have been playing duets since 1998. In their improvisations they investigate the minuscule details within the sonic palette of their instruments by zooming in to a whole new world of sonic textures. With the help of some analog electronics, they place their sounds under an imaginary microscope, to orchestrate the overtones, micro-beats, wind flows, clicking of the pads, impact of the stick on the drumhead, and sub tone effects, without losing their strong sense of melody and groove. They also share an interest in improvising with multiple-tempo layerings, melodic cells, cut and paste methods, extended techniques and integrating uncommon (analog) instruments such as the Autoharp and the Lyricon. Their music shows influences from Ornette Coleman, Steve Lacy, Gyrgy Ligeti, and Conlon Nancarrow, as well as minimalists like Morton Feldman, Ryoji Ikeda, Brian Eno and the Clicks and Cuts movement. Dutch saxophonist and composer Jorrit Dijkstra has been an active member of Amsterdams vivid jazz and improvisation scene since 1985, before moving to Boston early 2002. The critical press compares his clear, flexible sound and lyrical improvisation to Ornette Coleman, Paul Desmond and John Zorn, showing the broad spectrum of his saxophone style. Besides the alto saxophone he plays the Lyricon (a vintage analog electronic wind instrument from the seventies) and uses electronics to process his saxophone sounds live on stage. Jorrit Dijkstra studied improvisation and composition with Misha Mengelberg, Steve Coleman, Steve Lacy and Lee Hyla. He has performed extensively in Europe and North America, and he has released six CDs of his own music on the Songlines, BVHaast, and Trytone labels. He has worked with Anthony Braxton, Gerry Hemingway,

Tony Malaby, Marty Ehrlich, Herb Robertson, Jim Black, Barre Phillips, Marc Ducret, John Butcher, Willem Breuker, and Guus Janssen. In 1995 he received the prestigious Podium Prize from the Dutch Jazz Foundation, and in 1998 a Fulbright grant to study and teach at the New England Conservatory in Boston. In Amsterdam Jorrit is currently co-leading the cool-jazz Quartet Sound-Lee!, and in Boston he is active with Curt Newton, James Coleman, Charlie Kohlhase and Stephen Drury. He has scored several documentary films, as well as music for theatre and dance. Percussionist/composer John Hollenbecks music is a bold attempt to combine a wealth of experience into a passionate new musical language based on world rhythms, lyricism, and spiritual practices. Hollenbeck leads the critically acclaimed Claudia Quintet and performs frequently with Bob Brookmeyer, Fred Hersch, and Meredith Monk. Hollenbeck has been commissioned by the Windsbacher Knabenchor, the University of Colorado, The Scottish National Jazz Orchestra, and Bang on a Can. In June 2005, Hollenbeck released his first large ensemble recording, A Blessing, on Omnitone Records, which received 4 stars (out of 5) from Downbeat magazine, and a Grammy nomination. In September 2005, The Claudia Quintet released Semi-formal, its third recording (second on Cuneiform), and Hollenbeck released his second large ensemble recording, Joys Desires, on Intuition Records with Jazz Big Band Graz. John is currently a professor of drumset and improvisation at Jazz Institute Berlin, Germany. jorritdijkstra.com, johnhollenbeck.com

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