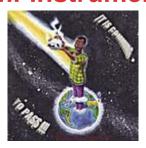
Mp3 Kk Eko - It Is Comming To Pass!!! A Semi-instrumental



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A conombulation of West African, Gospel, Latin, jazz phased music blends 15 MP3 Songs WORLD: World Fusion, GOSPEL: Contemporary Gospel Details: Kk / Nkanu Eko - New up and coming Artist A Barebones Musical History: "I have always been aspiring to learn how to play music. " The artist commenced playing drums in 1991 with the help of a Music major. After a few months of lessons, he experienced sparse playing opportunities, with a few regular once a week schedules at church in between. Some years I had the opportunity to use a drumset as many as 6 times in the whole year! I estimate that my cumulative playing time from the beginning comes out to about 1 to 2 years (measured in playing once a week). In spite of that and the discouragement of tiring of practicing on pillows, boxes, I was rescued by God's Grace. I was encouraged to continue practicing without a drumset, and to teach myself from books and other sources. I have been dabbling on the keyboard, and had a steady season of playing with SOS Ministries. He is the Sole proprietor of FOR&EMP Solutions, of which music is a part. Instruments Primary: Mind. (If I can play most of what I conceive, the world will definitely take notice- on that note Romans 8:28) Secondary: Drumset, Keyboard various Percussion Inst., Voice etc. Common Musical Genres: African contemporary, Gospel, Jazz, Caribbean and Latin rhythms. Near Future Musical Aspirations * Arrange material, I already have for CD's II III * Do music that will be used in Film, and other media. * Teach others- have begun informally. Discography * First Album, "It is Coming to Pass - a semi instrumental" .Composer, writer and primary artist * Collaborated with local artist, Bernadette Carter's in her upcoming release Related Activities Played a few Local, and out of town Gigs Participated in 2 out of town concerts with Gospel reggae Artist Donahue Stewart Gathered musicians together for a project for African Food fest performance. Have performed at work A Mentor a band member of the Voices of Unity

(UPAF) under the direction of Marshall White.

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