

Mp3 Mark Kreitzer - Pages



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Singer songwriter, from bluegrass to jazz. 12 MP3 Songs in this album (31:32) ! Related styles: FOLK: Modern Folk, FOLK: Folk-Jazz People who are interested in James Taylor Paul Simon John Prine should consider this download. Details: "This fellow has something to say." Laurie Lewis After beginning like so many of us with piano lessons as a kid, Mark Kreitzer soon fell in love with various musical styles and instruments. In addition to being an award winning multi-instrumentalist, he is also an accomplished, award winning songwriter and member of the Minnesota Rock and Country Hall of Fame as a member of the Middle Spunk Creek Boys. Mark also is a BMI publisher, known as Harvest Hop Musik. He has also formed The Mark Kreitzer Band! Mark is nearing his fourth decade on stages around the midwest and the world, including appearances at folk and bluegrass festivals, concerts, on television and radio, including the Prairie Home Companion. He has recorded with such bands as The Clearwater Hot Club, The Middle Spunk Creek Boys, The Wisconsin River Bluegrass Boys, Harmonious Wail and numerous others. He has shared the stage with Tom Paxton, Alan Munde, Joe Carr, Don Stiernberg and Tony Trishka, Becky Schlegel, Brian Wicklund and Chris Silver. Mark's songs have been recorded by Joe Carr and Alan Munde, The Middle Spunk Creek Boys, Becky Schlegel and the Sparetime Bluegrass Band. Not content to rest on his musical laurels, Mark has also become an award winning teacher. With a Master's Degree in German and another in French, Mark has taught in Universities both here and abroad and has been recognized by his departments and students alike as an outstanding teacher. Currently, Mark teaches Songwriting at Cretin-Derham Hall High School in St. Paul, MN. He is also an Adjunct Professor at Carleton College in Northfield, MN, where he teaches guitar, mandolin, fiddle, banjo, Dobro and bass. Mark has taught numerous workshops at festivals and various instrumental skills, songwriting and singing to individual students. What people are saying about Mark's music: "Mark, thank you for letting us record

your beautiful song (If You Leave Me)." Becky Schlegel "On Nuages - Django's oft-recorded classic - Sam [Miltich] and [Mark] Kreitzer have rearranged the tune as a guitar duet. Paring down and enhancing the simple melody with chord-melody line, they've brought a freshness to a glorious song that's sadly become almost a clich." Vintage Guitar, Jan. 2008 "Mark's latest CD (Pages) is a real gem." Jon Garon, mfmguitars.com Theater review: North Star's "Brel" is alive, in reasonably good health: "Mark Kreitzer's guitar finds inventive ways to affect the sound." by Graydon Royce, Star Tribune, December 18, 2004 "The addition a couple of years ago of Madison transplant Mark Kreitzer gave [the Middle Spunk Creek Boys] a shot in the collective arm. Kreitzer gives The Middle Spunk Creek Boys a new sound and feel. That his entry into Spunkdom would shake the clubhouse rafters is inevitable, since he's a prolific songwriter and plays about three thousand instruments." by Adam Granger, Inside Bluegrass, December 2000, vol. 26, No. 12 "Mark Kreitzer's 'Little Willie's Return' and 'He Died Alone' are topical compositions that could have been snatched right from the headlines of today's newspapers." by Les McIntyre, copyright 2000 by Bluegrass Unlimited Speaking about the Middle Spunk Creek Boys' "No One Else" recording: "Mark Kreitzer wrote eight of the album's nine originals. 'Time and Time Again' by Mr. Kreitzer [is] also up tempe. Probably the best way to describe it is to have you think of Michael Nesmith's 'What Am I Doin' Hanging 'Round' but with more of a quirky rhythm to the words...'There's No One Else,' [is] a slow, pensive number that sounds like the kind of work done by the rock group the Jayhawks. If it were possible to wear out a CD from repeated play, that cut would be in danger." Copyright 1999 Bluegrass Unlimited

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