

# Mp3 Mark Vigil - Piano Music



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Contemporary classical solo piano music often in an energetic modernist style and also in a touching, lyrical style with emphasis on new beautiful melodies. 26 MP3 Songs CLASSICAL: Contemporary Details: My Thoughts About Piano Music Throughout my adult life I have always appreciated music written expressly for the piano. I began to study the piano when I was sixteen. The piano nurtured in me both a love for music itself and the art /craft of composition. I compare artful piano music with string quartet music. Both require from the composer his or her best efforts in technique and accrual of musical ideas. Both require intimacy and proficiency of craft. What is of particular interest to me, with regards to the character in piano music, is pervasive melody, a distinct metrical/harmonic appeal and a lyrical, expressive/percussive dichotomy. I do not intend to dissuade my interest in the piano as a vehicle for the expression of art music. These days, it would seem impractical and disadvantageous to express one's aesthetic convictions in relic forms such as fantasy, prelude and the sonata. Nevertheless, "anything goes" in a fantasy. There are no promises made concerning form or content. Preludes are short, sweet and savory. The responsibility of writing a skillful sonata is more painstaking than it would appear. This collection of fantasies, preludes and sonatas comprised in Piano Music is not intended to perpetuate an apprenticeship, but to compel in me, a resolute ambition to create piano music which reflects my nature, my love for the piano and my commitment to that which inspires me. About The Performing Artist Sandy Holder was raised in Louisville, Kentucky where she studied piano and voice at the Youth Performing Arts High School. She began her career as a freelance pianist at the age of 14 and was awarded a scholarship from the University of Kentucky to study with David Doran. She received a Bachelors of Music degree from the Oberlin Conservatory of Music where she studied with Russian pianist Lidia Frumkin. Ms. Holder moved to Eugene, Oregon in 1989 and completed a Masters of Music degree at the

University of Oregon where she studied with pianist and composer Victor Steinhardt. She has worked with the Eugene Symphony, the Eugene Opera, the Oregon Symphony, the Van Ummersen Dance Company, Eugene Childrens Choirs and the Oregon Festival of American Music. Ms. Holder has performed in numerous recitals, in the Eugene area, at the University of Oregon School of Music and Lane Community College. Ms. Holder is an avid supporter of new music and has performed in the Music Today Festival of Eugene, conferences of the American Musicological Society, the College Music Society, the Millennial Marathon Concert and the Seventh Species Concert Series. She was involved in the premiere of Robert Kyrs Symphony No. 9 "The Spirit of Time" performed by the Eugene Symphony Orchestra. Ms. Holder has premiered and/or made professional recordings of works by many Oregon composers including Andrew Sauerwein, Mark Vigil, Rob Hutchinson, David York, Matt Svoboda and Bernard Scherr. Ms. Holder continues to live in Eugene as a piano instructor, a freelance pianist and an award-winning folk singer/songwriter. All selections composed by Mark Vigil

Mark Vigil produced this CD  
Member of BMI Original Artwork: Paloma Design Studio Email: arttoad@mind.net Graphic Design: Nancy Cleary DesignScapes Studio, Deadwood, Oregon wymacpublishing.com Email: nancy@box-is.com

Recording Locations: Fantasy for Piano #1 #2, Piano Sonata #2 Recorded on a Steinway Model D Concert Grand Recorded at Valley Community Presbyterian Church Recording Engineer: Jack Gable North Pacific Music P.O. Box 82627 Portland, Oregon. 97282-0627 Northpacificmusic.com Piano Sonata #1, Ten Preludes Book #1 Ten Preludes Book #2 Recorded on a Steinway G Baby Grand Recording Engineer: Don Ross Don Ross Productions 3097 Floral Hill Drive Eugene, Oregon 97403 Email: drossprod@aol.com Digital editing and mastering: Don Ross All selections/scores are self-published by Mark Vigil d.b.a. EJB Blue Skye Music P.O. Box 10833 Eugene, Oregon. 97440 More information about ordering scores may be obtained From the Mark Vigil web site listed below.

1. Fantasy for Piano #1 (1993)
2. Fantasy for Piano #2 (2002)
3. Piano Sonata #1 (1999) 1st. Movt. Allegro risoluto e robusto 2nd Movt. Andante cantabile dolce e teneramente 3rd Movt. Allegro e energico
4. Piano Sonata #2 (2001) 1st Movt. Allegro quasi agitato e sempre espressivo 2nd Movt. Fugue, Lento teneramente e rubato a piacere 3rd Movt. Allegretto e quasi stringendo
5. Ten Preludes Book #1 (2001) 1. Presto agitato e sempre pesante 2. Largo misterioso e quasi tranquillo 3. Allegro gusto e con brio 4. Lento dolce, semplice ma espressivo 5. Allegro animato 6. Pesante e con gusto (left hand only) 7. Andante dolce e comodo 8. Allegro pesante e impetuoso 9. Semplice e sereno ma quasi grave 10. Presto e con brio

6. Ten Preludes

Book #2 (2002) 1. Moderato ma inquieto 2. Lento e passione 3. Allegro e tempestoso 4. Lento dolce e caessant 5. Allegro ma quasi pressando 6. Presto ma non troppo Waltz 7. Adagio cantabile, dolce e quasi misterioso 8. Allegro e quasi waltz 9. Lento sordamente e sostenuto 10. Presto e precipitato

Copyright 2004, by Mark Vigil All Rights Reserved Review: What a wonderful surprise to receive your lovely cd of solo piano music! It has been a real privilege to watch you grow and deepen as a composer. I find these piano pieces to be the best work thus far--full of passion, thought and diverse emotions.

Reminds me of a unique conflation of two of my favorite composers: Satie and Shostikovitch! Lovely work! Review: Thanks for sending us your new "Piano Music" disc. I would be happy to put it into regular rotation. I have also produced a 60-minute program featuring your music that will go into our classical automation hard drive. Thank you very much and I look forward to hearing more of your music. Review:

Devotees of easy-on-the-ears solo pianism will also appreciate Mark Vigil's striking new collection of fantasies, preludes and sonatas, splendidly performed by pianist Sandy Holder. The Eugene composer's third release reveals growing depth and sophistication as he sprinkles occasional welcome dissonances into his hitherto relentlessly tonal recipe"and, like salt on watermelon, it makes the flavor all the richer.

Like Gary Nolands's, this disk is revommended for fans of modern piano music.

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