

Mp3 Max Nasty, Private - The Ebony Cyclor Ep



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With the urgency of the punks of old, Max Nasty, Private delivers pummeling urban rock, psychedelic textures, quirky jams (not the 12 minute kind), and can even pull off serious acoustic balladry without being trite. The band is smart, rich, and ugly. 6 MP3 Songs ROCK: Modern Rock, ROCK: Psychedelic

Details: Internationalist by nature, Max Nasty, Private embodies the true cosmopolitan spirit of New York, representing West Africa, South America, and both sides of Israeli-Palestinian dispute between its members. Born and bred in Manhattan, guitarist/vocalist Yazan Fahmawi (Ya-ZAHN Fa-MA-wee) and drummer Martn Celis (Mar-TEEN SEH-leess) have been playing together since ages 14 and 12, respectively, doing everything from scoring sound-scapes to Shakespeare to covering Public Enemy's 'Sophisticated Bitch' at high school benefit parties. In 2001, with both at Brown University, they settled on their current arrangement with Montrealer Eli Batalion (EH-lee Ba-TA-lee-un) on bass: three young men concocting a strange brew of quirky, nervous, sometimes sleazy, and often beautiful music. In 2002 the band released their first single, 'Cops of Craziiness', boasting a riff so original that, despite its limited pressing of 600 copies, managed to catch the ears of lyrical wonder MC Paul Barman: "It's George Orwell meets Talking Heads meets that Vietnam-style barracks alarm you hear in Hendrix's 'Machine Gun.' It's sung like you got David Byrne'd and David Yow'd!" Indeed, Barman was so taken that he invited the band to support him on his 2003 Pallelujah tour. With Eli committed to his series of critically-acclaimed hip-hop musicals, JOB I and JOB II, they had to decline. Yazan, however, obliged, managing two full runs of the continent as DJ Orange Alert, with White Stripes protgs Whirlwind Heat also along for the ride. Upon Yazan's return, Max Nasty, Private released their debut, The Ebony Cyclor EP, via homeprint Shoulder Tap Records. Initially intended as a demo, the EP offers a peek at the breadth of the group's abilities and influences. "You'll hear Los Lobos, Supergrass, The Police, the Chili Peppers, some Leonard

Cohen, some Jesus Lizard, XTC..." It also includes a tamer, less abrasive version of 'Cops': "We're saving the dirtier single version for the full-length. It's too special to let loose just yet." You can, of course, hear it at one of their incendiary live shows. In the fall of 2003 the band retreated to Buenos Aires, Argentina to decompress, incubate the first songs for their upcoming full-length LP, and even develop the soundtrack to a popular hair-care advert. With the success of Eli's theater company, the group also asked fellow Argentine and former childhood enemy Francisco Bengolea (Fran-SIS-ko Ben-go-LAY-ah) to fill in on bass. They look forward to meeting the new faces of 2004, insisting that it won't matter if you can't pronounce their names, so long as you can pronounce their music.

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