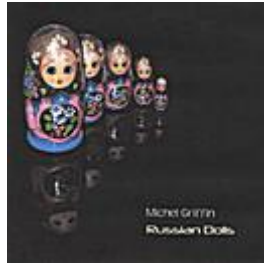


Mp3 Michel Griffin - Russian Dolls



[DOWNLOAD HERE](#)

Lyrical, inspiring, thought-provoking songs from Michel Griffin: instant ambiance. You'll love it. 10 MP3 Songs FOLK: Gentle, EASY LISTENING: Love Songs Details: Michel Griffin's work redefines the boundary between poetry and song; his music is lyrical, telling, poignant. A compelling on-stage performer, he began writing songs as a teenager and rapidly gained acclaim in the UK, appearing weekly on BBC Radio and regularly in clubs and concert-halls. Michel has now settled in the wilds of the french countryside, where he composes and records lovely, intimate, reflective and often inspiring music. With 'Russian Dolls', his third CD, Michel Griffin confirms his reputation as a gifted song-writer, performer and arranger. Track by track: "August Morning" opens the CD with crystal-clear guitars heralding the arrival of a new summer's day. "And I love you in the morning, As a new day coaxes birdsong from the trees; And I love you, and the laughter in your eyes thats all for me". Michel's voice is low and warm, with smooth vocal harmonies provided by Maryline Dumont. "Children of Circumstance" changes the mood. Edgy, atmospheric, electric. A lonely man contemplates a past he cannot change: "Its not only clowns who play the fool, But its only the brave who confront the truth ..." One of the more poignant tracks on the album. "Where the Story Starts" evokes the slow sunset over a forgotten valley, as the crickets still, the wild geese pass overhead in search of pastures new, and we listen in on the singer's reflections on his new-found roots, his new-found start in life. The almost Samba rhythms of "Who Whips the Cream?", with its delicate spanish guitar accompaniment, make you want to dance, as the singer idly wonders "What makes you smile? Who is keeping you laughing? Who shares your dreams, now that Im not there?" With the title track, "Russian Dolls", Michel has found a worthy successor to his popular "America, Come Weep." Although in a very different style, both songs talk in their own way of the hypocrisy of power: "Its all a game of Russian dolls, every motive neatly sheathed; Painted faces frozen smiles cloak the daggers

and the greed." Plangent electric guitar and more lovely vocal harmonies by Maryline Dumont. "In the hazy middle-distance between the known and the unseen, hovers in uncertainty the ghost of what might have been" - "That Laughter of Conchita's" paints the portrait of a liberated spirit who left the singer with an indelible memory of her laughter and her easy ways. Nice acoustic guitar-work. "The Poet's Smile" was inspired by someone who was so concerned with his image that he lost his true self. The sparest song on the album, it came out in the studio in a single take, with Michel accompanying his poignant lyrics with some simple guitar-picking. You go on vacation. You meet the love of your life. You return home. And arrange to meet up. But somehow, away from the beach and the rolling surf, the glinting, lilting moonlight, the magic's gone. And you realise that you've just become "Strangers Once Again". Fabulous guitar solo by Jean-Paul Piquard. "Time is coming, not so far away, there'll be a Blackberry implant in every brain ..." and we'll all be "Walking the Web". A lovely catchy number, with a Django Reinhardt feel to it. The CD closes with a rhythmic paeon to "True Love", which again features the vocal talents of Maryline Dumont. "True loves forever, or thats how it seems ..." This CD is a sheer delight - enjoy!

[DOWNLOAD HERE](#)

Similar manuals: