

Mp3 Mykhaylo Kovalchuk - Miko



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Melodic Flamenco guitar and latin jazz. You will feel his compositions through the constant flow of moods prevailing an impetuous tender passion aspiring to silent distance. 11 MP3 Songs LATIN: Flamenco, LATIN: Latin Jazz Details: The style is unexpectedly enthusiastic, restless and yet lucid and light... You will feel his compositions through the constant flow of moods prevailing an impetuous tender passion aspiring to Silentium -silent distance. Flamenco technique is one of the most difficult to master for the performer Very few have the ability to compose and improvise. Mikhailo Kovalchuk was born in Lvlv (Ukraine) on 3 July 1963. His father was born on the border between France and Spain . That's were Mikhailo got his first influences from Latin forms of music. His first involvement with music began as a child studying violin. Mikhailo didn't like the instrument and gave it up for playing the guitar. He was a self taught player and after seeing a concert of Paco de Lucia decided that the style of Flamenco was the direction he would take. His understanding and knowledge of Flamenco came strictly from listening to popular flamenco artists works since guitar teachers and other player in that style of music didn't exist in the country. His early performances were with Ukrainian bands playing progressive rock and Latin jazz but it wasn't fulfilling Mikhailo so he broke into a solo career concentrating on original compositions. His performances took him to concerts and festivals all over Eastern Europe Mikhailo first recordings "Hidden by the Curtain" on cassette was released in 1997 while he was touring in Prague. In the following year he had sold 7000 cassette tapes. After his return to Ukraine Kiev's national TV studio produced a music video called "Wind under the sea" which was aired on all Ukrainian and Prague stations for 3 months. In Ukraine Mikhailo was the only acoustic guitarist that wrote and performed music in this style. He spent approximately 6 months playing a duet with a flamingo dancer in a Latin club. Mikhailo also established his respect in front of other international guitarists by being a prizewinner of numerous festivals all over

Europe. In 1998 Mikhailo had moved to Prague where he concentrated on writing new compositions and performing locally. Mikhailo lived in Prague for 2 years During those two years Prague records were considering signing Mikhailo to a record deal and Mikhailo recorded material for two new CD's. Due to unfortunate circumstances Mikhailo developed problems with his right hand after being attacked just before a festival and had to return home to Lviv where his hand was operated on three times. For 2 years Mikhailo could not play his instrument falling into a deep depression which led him to drinking . Mikhailo started playing once more , playing smaller venues building up his hand to be able to perform for larger audiences in larger venues. Mikhailo never reached these goals. Mikhailo Kovalchuk died 12 November 2002. Mikhailo Kovalchuk once said "This burning style full of fire and eruption is mine .It can also be melancholic, yet wildly lyrical. A fusion of psychological I flamenco entwined in thoughts ,jazz and silence - though within the silence there is still such boldness" . Now after his passing you can experience the essence of MIKO's spirit in his strings. In listening to this album, try to understand the depth of the Universal Creator through his music

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