Mp3 Noriko Suzuki - Noriko Suzuki Solo Piano



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Piano works by Rameau, Beethoven, Chopin and Kabalevsky. Your living room will be a concert hall with this superb and personal live recording from New York City. "...perfect balance of drama, intensity and beauty..." (IBLA Grand Prize). 10 MP3 Songs in this album (66:10)! Related styles: CLASSICAL: Piano solo, CLASSICAL: Chopin Details: "...her way is pianistic, stressing tonal richness and inflection....generous deployment of nuance and dynamic gradations..." from New York Concert Review "...perfect balance of drama, intensity and beauty....thousands of finesses, a very lyrical warm tone and a great sense of humor..." from 2002 IBLA Grand Prize International Competition Japanese pianist Noriko Suzuki made her New York debut at Carnegie Weill Recital Hall in 2001, presented by Artists International in their Winners Series. In 2005, Ms. Suzuki appeared as a soloist with the Symphony Orchestra "Great Artists", a specially organized orchestra made up of top Japanese artists such as members of the NHK Symphony Orchestra. She performed Beethoven's Piano Concerto No.5 "Emperor" at Tokyo International Forum in front of five thousand people for their 25th annual event. Ms. Suzuki has been a prize winner of competitions in the United States, Europe and Japan, including The Most Distinguished Musician Award and Kabalevsky Special Prize at the IBLA Grand Prize International Competition in Italy in 2002. She was the Second Prize winner at the Soulima and Francise Stravinsky New Millennium International Competition in the US in 1999. Since her solo debut in Japan at the age of nineteen, Noriko Suzuki has made many appearances in her native country. As the recipient of The Japan International League of Artist's Young Musician Award, she was presented in its Young Artist Concert in 1994, and also in its Twentieth Century Concert in the subsequent season. She was invited by them again in 2002 to perform with Czech Wihan String Quartet in Tokyo. Ms. Suzuki gave the world premiere performance of Frozen Crystal in Tokyo in 2001, a work by Japanese composer Koji Nakano,

which was dedicated to her. Noriko Suzuki is Principal Pianist of New York Theatre Ballet, where she works with Diana Byer and Sallie Wilson, a former principal ballerina at American Ballet Theatre. In 2003, she was Music Director in their performance of Antony Tudor and conducted the New York Theatre Ballet chamber orchestra. Ms. Suzuki received her Bachelor of Music degree from Kunitachi College of Music in Tokyo where she studied with Yasuko Shinoi. She holds her Master of Music degree from Manhattan School of Music in New York City, where she was in the studio of Donn-Alexandre Feder. Ms. Suzuki received Diploma from International Summer Academy "Mozarteum" in Salzburg as a scholarship student where she studied with Pavel Gililov. Noriko Suzuki is a featured artist of Yamahas New York Rising Star Series. Currently residing in New York, Ms. Suzuki has been performing as a soloist, chamber musician and accompanist in the United States, Europe and Japan. norikosuzuki.com

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