

Mp3 Roland Malines - Blues Standards Finger Picking Style



[DOWNLOAD HERE](#)

Solo finger picking style acoustic guitar blues with a touch of Mississippi John Hurt. 14 MP3 Songs

BLUES: Acoustic Blues, BLUES: Guitar Blues Details: Roland Malines Winner of the Fondation de la

Poste "Best Blues in French" prize at the Blues sur Seine Festival, 2000 Nominated at the Trophees

France Blues 2000 in the "Acoustic Blues" category THE LONE WOLF'S COUNTRY BLUES Marseille,

south of France. Full of sun, perfumes, the crossroad of all mediterranean cultures. Our own Deep South,

to us, french people. Our Delta too, the Rhone river Delta. This is where Roland picked up the guitar and

started playing, while still in his teens. Almost 40 years have gone seeing him play both electric and

acoustic blues, rock roll, folk, a lot of jazz and even some pop music, to eventually end up playing

fingerpicking style acoustic blues. Is it because of the Mediterranean mildness ? Still Roland's blues

shows such serenity and nonchalance that one can't help thinking of someone like Mississippi John Hurt.

In his first CD, Roland "Le Loup Blanc" Malines pays his tribute to his illustrious predecessors. Roland

Malines was born on september 14th,1953 in Marseille, South of France. Raised by a family of music

lovers, he, of course, was very soon attracted to music himself. Despite the very eclectic kinds of sounds

his parents listened to - from classical to french accordion via flamenco, gypsy and jazz, not to mention

elder brother Robert's rock roll records - it's only when 14, when he discovered the blues, that he started

teaching himself guitar. His favorites musiciens then were the likes of Johnny Winter or Rory Gallagher,

but soon Roland will search the roots of this music. He then bought 2 Lp's that were going to leave a deep

print on the young man thirst for the real thing. One was a double LP, a compilation of some of the

greatests pre-war bluesmen's songs. The other one, a compilation too, from some of the best artists

recording for the Blue Horizon british label, evocatively intituled Super Duper Blues. This lead him to

improve his guitar playing so much that he did start gaining recognition in his hometown area. The meeting of Jean-Michel Caradec, a neighbor who soon became a friend, played an important part in Roland's musical development. Actually, "Jami" (Jean-Michel's nickname) practiced the finger-picking style with great talent. To Roland, it was a real revelation. In the meantime, after he discovered Country music, when 20 he met Robert Lucciardi, a young jazz musician who once was Dexter Gordon's guitar player in France. Through him, Roland gets to hear the likes of Wes Montgomery, Kenny Burrell, Joe Pass and Rene Thomas, just to name a few. He achieved the entrance examination to the conservatory jazz class then managed by famous multi-instrumentist Guy Longnon and improved his playing by taking lessons with a jazz guitar professor. He has followed that path until the early 80's when he finally faced the facts : in every music he ever played or liked, there is a common denominator : the blues. Able to appreciate french blues artists such as Bill Deraime and Benoit Blue Boy as well as their american pairs, he goes through different more or less brief bands to end up with Mojo Hand, an acoustic duo including excellent singer-guitar player Jeff Navenne. Roland sings too, he plays harmonica and takes a chance to improve his slide playing after he started playing finger-picking again. Although he had started writing his own material in the 70's, he more or less had abandoned this activity to better concentrate on the practice of his instrument. Now he seriously started writing again and has composed a french repertoire of his own to add to the blues standards he applied his own arrangements to, creating a sound all his own. Appearing as a solo act today, he is an appreciated artist who has received compliments from fellow musicians such as Keith B. Brown who played the part of Skip James in the Wim Wenders movie The Soul Of A Man, from the Martin Scorsese presents the blues serie. Before a new CD with his own material only, you are hereby invited to a taste of his talent. Enjoy !

[DOWNLOAD HERE](#)

Similar manuals: