

## Mp3 Sally Fingerett - Ghost Town Girl



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Contains studio versions of Bitchin' Babe hits. Sally's 3rd solo Cd showcases sophisticated songwriting and studio chops. Recorded in Nashville. 11 MP3 Songs FOLK: Modern Folk, FOLK: like Joni Details: "What is Sally Fingerett about? Intelligent, lyrical songs, nimble fingered guitar and piano stylings and a lilted voice that skips down the path of lovely melodies. Fingerett is surely one artist we'll be hearing more about in the coming years." THE PERFORMING SONGWRITER MAGAZINE "Sally Fingerett knows how to touch people. Her voice moves from sweet whispers to deliberate passion. Her thoughtful enriching ballads place her among today's most important contemporary folk singers." DIRTY LINEN MAGAZINE "Fingerett scores once again with a well conceived and superbly executed recording." SING OUT MAGAZINE Sally's third solo CD recorded in Nashville, showcases her writing and musicianship as she plays her guitar in a multitude of open tunings, and serves as her own studio piano player, while arranging intricate background harmonies. This CD contains Pierce Pettis on Harmonica. Sally's discography includes four other solo CDs - ENCLOSED(1983), UNRAVELED (1990), MY GOOD COMPANY (1998 Shanachie), A WOMAN'S GOTTA DO HER THING (2004 Shanachie), a "BEST OF" collection spanning Sally's years as a composer/producer/AND performer. As an original and founding member of The Four Bitchin' Babes, Sally's solo appearances include the Putamayo Songwriters Fest at Carnegie Hall, NPR's Mountain Stage, World Cafe and Michael Feldman's What'd'ya Know. As a live touring performer, she's traveled from the "Blues by the Moon" stage in San Francisco to NY's Bottom Line to the Vancouver Folk Fest and all across North America. Her anthem AIDS piece "Home Is Where The Heart Is" has been recorded by Holly Near Ronnie Gilbert, as well as Peter, Paul and Mary, on their 1995 "LIFELINES" CD, and she was a featured guest in their "LIFELINES LIVE" PBS special. Sally is not only a winner of the 1990 Kerrville (Texas) Festival Award for songwriting, but has been chosen to judge

the contest for 2 years running. Invited to perform as guest actress with the National Touring Company of The Vagina Monologues for eight sold-out shows, Sally's artistic accomplishments aren't just for the stage. Her essays and fiction have been published in LIFE'S A STITCH (Random House), COLUMBUS MONTHLY and other periodicals. Music is her first love. No doubt.

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