

# Mp3 Terry Disley - Experience



[DOWNLOAD HERE](#)

Keyboardist/writer with Acoustic Alchemy - debut CD" 12 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Jazz Fusion Details: Terry Disley - Bio Terry Disley was born in London October 1956. He studied Pianoforte and theory of music at the Salterton School of Music from the age of 9 - 18. He studied piano for 12 years studying classical repertoire, as well as jazz, composition, harmony and arranging for 10 years. In 1982 Terry and his group Macondo received the award for Best Jazz Musician's of the year from the Greater London Arts Association. He started composing at age 11 and by 13 was writing for his own electric/acoustic chamber group. Terry has gone on to write for a multitude of ensembles. Including string quartets, electronic contemporary dance music, jazz big band, ambient new age music and contemporary pop songs. In 1997 he composed the music for the motion picture 'Snitch', a Ted Demme film which premiered at the Sundance film festival. He also wrote 2 compositions for the Grammy Award nominated "Back on the Case" album by British new age jazz group Acoustic Alchemy, with whom he toured and recorded for six years. He also wrote "the Beautiful Game" for Alchemy - a top ten hit for 16 weeks and resulted in a top twenty placement in the "Best Contemporary Jazz Album of 2000" - Billboard Magazine. As a player and performer Terry was featured soloist with London's Metropolitan Orchestra on the soundtrack of the movie "Beautiful Girls" starring Matt Dilon and Uma Thurman, in which Timothy Hutton played the part of a pianist for whom Terence created the music. He also was featured on soundtracks for "The Ref", "Showgirls" and "Crime Time" along with Marianne Faithful. He is a highly acclaimed jazz pianist and has appeared many times at London's prestigious Ronnie Scott's club alongside luminaries such as McCoy Tyner, Cedar Walton and Monty Alexander. He collaborated with pop star Dave Stewart (Eurythmics) on a whole range of projects throughout 1992-97. One highlight was appearing live in concert at 5 shows in Tokyo in 1997 supporting Bob Dylan - to 5,000 people a night - although his biggest

audience so far was with ska band Madness at the Roskilde Festival in Denmark - 85,000 people. He was Dave Stewart's musical director for 5 years, recording 25 albums and 4 major motion picture soundtracks. As a session player in London he was much in demand and has been commissioned to work on projects with Sir Paul McCartney, George Harrison, Mick Jagger, Brian Wilson, Van Morrison, Dee Dee Bridgewater, Tom Jones and Bon Jovi. Since 1997 he has lived in San Francisco recording and performing with his own projects, and has been employed regularly as a session musician at Sausalito's Studio D and at The Magic Shop Studio in San Francisco. From 1999 - 2002 he lead his own trio "Three Thinking", three nights a week at the Ana Mandara - Don Johnson's fabulous Vietnamese style club and restaurant in the city. In 2002 he was featured alongside Yellow Jackets players Will Kennedy and Marc Russo on J Thompson's debut CD - Romantic Night. In September 2003 he co-wrote music for the San Francisco Oracle World Convention with Chris Hedge of the Magic Shop. He performed an improvisation on these themes on solo piano in front of 15,000 people at the Moscone Center - their music was enhanced by a state of the art laser light show. Terry's debut CD with his new band was released in 2003, called "Experience." The track Side to Side was entered into a competition on KKSF Radio 103.7 - the Bay Areas Smooth jazz station. The track received the most votes by a long way - 17,047 people voted for his piece. The Experience band plays live in the Bay area, and recently were exceptionally received at both the Jazztrax Jazz Festivals - Lake Tahoe and Catalina Island october 2004. In mid october this year Terry once again joins forces with his old band mates from Acoustic Alchemy for a short unplugged tour of the US. See acoustic-alchemyfor details. Studio Credits CD's - Marianne Faithful, Shakespeare's Sister, Sir Bob Geldof (single), Billy Bragg, Moodswings, Susannah Hoffs (single), Wilson Phillips w/ Brian Wilson (not credited), Acoustic Alchemy, Terry Hall (Specials), Alicia's Attic, Van Morrison (one track on Hymns for the Silence), Bon Jovi, Dave Stewart (various), Bryan Ferry, Mick Jagger (sings bv's on Dave Stewart CD), Tom Jones (w/Van Morrison), J Thompson (CD). Demo's/writing/unreleased projects - Sir Paul McCartney, (unreleased session London '97). George Harrison, (unreleased session London '96) Mick Jagger, (unreleased session Cannes '96). Darryl Hall, (unreleased writing session) Bryan Adams, (unreleased writing session) Billy Idol, (writing/rehearsal) Madness (various demos in London). Live appearance's and TV shows Roger Daltry (who) , Dave Gilmour (Floyd), Phil Manzanera (Roxy Music) - Two Stadium Shows in Columbia Dave Stewart (Eurythmics) - various TV appearances including the Prince Charles Trust Concert, and many live shows - including European tour. Terry Hall (specials) - five

concerts in Tokyo with Dave Stewart supporting Bob Dylan. Bootsy Collins Bernie Worrell and Candy Dulfer - with Dave Stewart at the Prince Charles Wembley concert. Madness - World tour (Europe/Australia/America) and Live TV Broadcast New Years Eve, England. Acoustic Alchemy - 6 years touring worldwide, mainly America - plus writing and recording. TV appearances on Pebble Mill/Gas Street etc. Hot Chocolate - Irish tour. Sheena Easton - TV appearance on Jonathon Ross show, Cyndi Lauper - TV appearance on Jonathon Ross show. Lou Rawls - TV appearance on Jameson Tonight show. Film Scores Snitch - Producer Ted Demme - Starring - Denis Leary Music composed by Terence Disley and Todd Kasow. Keyboards TD Beautiful Girls - Producer Ted Demme - Starring Uma Thurman/Matt Dilon/ Tim Hutton. Keyboards - TD Showgirls - producer Paul Verhoeven - Starring Elizabeth Berkeley Keyboards - TD Crime Time - producer George Sluizer - Starring Keith Postlewaithe Keyboards - TD The Ref - producer Ted Demme - Starring Denis Leary Keyboards - TD Jazz Credits Live appearances with - Cecile Payne - saxophone be-bop legend - (one week of concerts in London) Urbie Greene - legendary trombonist - (one week of concerts in London) Eddie Henderson - legendary trumpet star - various live shows in UK and America Branford Marsalis - (sat in with my trio in London). Working Week - various live shows including Japanese tour and the Vienna Jazz Festival opening for Miles Davis). Carmen Lundi - jazz vocalist - (one week of concerts in London) Dee Dee Bridgewater - legendary vocalist - (Paris sessions and one track released on CD).

[DOWNLOAD HERE](#)

Similar manuals: