

## Mp3 The Betmars - Star Hustler



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The Betmars = Pop. Loudly. 10 MP3 Songs ROCK: 90's Rock, ROCK: Punk Details: The Betmars were born out of the early 1990's college rock band Something She Said. Put simply, The Betmars rocked. Hard and loud, baby. In fact, the band's slogan (coined by Mike Johnson of Reclinerland and then-sister-band The American Girls) was aptly: The Betmars = Pop. Loudly. The Betmars toured several times up and down America's West Coast, and eventually embarked on a self-funded and promoted U.S. tour in the fall of 1996. Coincident with the tour was their first full-length album, "Star Hustler", which received acclaim just as the band disintegrated. In 1999 Betmars vocalist/guitarist John Francis kicked off Portland, OR's Vinegar, joined in 2001 by Betmars drummer Ty Hodson, who also fronts Gradenko and the electro-experimental square\_wave on his Sublevel9 Studios label. Vinegar's debut album "Rock Fetish" on Studio Brooklyn Records is due out January 2005. Betmars guitarist Adam Wayne moved on to start Drive and was later found shredding in Portland's The Bella Feyes. His latest endeavor is fronting Charmparticles, whose most recent EP "Sit Down for Staying" was released September 2004. Reviews: The Betmars, "Star Hustler" Demo Universe, March 31 1997 demouniverse.com/review.php?did=873 "Under the influence of Ned's Atomic Dustbin, Wonder Stuff, Superchunk and as much beer as they can consume without falling down on stage, The Betmars hit the ground running on their digital debut. Essentially taking the winning formula of their fine Natural Born Consumers cassette and making it all clearer and louder, the Betmar boys rock hard, fast and loud. What more do I need to say? Only this: Eventually they will face what I call the Stinson-Westerberg Question -- Grow up, drink less and make 'mature' records, or refuse to do so and die an ugly and embarrassing death. But that's years of stinky clubs away. Until then, they'll have their fun, and so will we." The Betmars, "Natural Born Consumers" Demo Universe, October 30 1995 demouniverse.com/review.php?did=193 "These guys rock! Need I say

more? Aw, I guess so. Inspired by Ned's Atomic Dustbin, these lads develop the concept from an American point of view, producing an exhilarating rush of roaring guitars, punk-fueled drums and a nutso vocalist with a voice like the night before a vicious hangover. 'Leave Me Alone' and 'Gotta Go Now' have Irish whiskey on their breath, but every song is a brawl waiting to happen. Whoever produced this managed to cram the contents of a crowded, sweaty bar onto a slim ribbon of ferric oxide, and for that I raise my glass."

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