

Key Concepts In Critical Cultural Studies - Clifford Christians

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This volume brings together sixteen essays on key and intersecting topics in critical cultural studies from major scholars in the field. Taking into account the vicissitudes of political, social, and cultural issues, the contributors engage deeply with the evolving understanding of critical concepts such as history, community, culture, identity, politics, ethics, globalization, and technology. The essays address the extent to which these concepts have been useful to scholars, policy makers, and citizens, as well as the ways they must be rethought and reconsidered if they are to continue to be viable. Each essay considers what is known and understood about these concepts. The essays give particular attention to how relevant ideas, themes, and terms were developed, elaborated, and deployed in the work of James W. Carey, the "founding father" of cultural studies in the United States. The contributors map how these important concepts, including Carey's own work with them, have evolved over time and how these concepts intersect. The result is a coherent volume that redefines the still-emerging field of critical cultural studies. Contributors are Stuart Allan, Jack Bratich, Clifford Christians, Norman Denzin, Mark Fackler, Robert Fortner, Lawrence Grossberg, Joli Jensen, Steve Jones, John Nerone, Lana Rakow, Quentin J. Schultze, Linda Steiner, Angharad N. Valdivia, Catherine Warren, Frederick Wasser, and Barbie Zelizer. Author: Christians, Clifford Publisher: University of Illinois Press Illustration: N Language: ENG Title: Key Concepts in Critical Cultural Studies Pages: 00288 (Encrypted EPUB) / 00288 (Encrypted PDF) On Sale: 2010-02-05 SKU-13/ISBN: 9780252035067 Category: Social Science : Anthropology - Cultural Category: Language Arts & Disciplines : Communication Studies

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