

Mp3 Antonio Mostacci/miriam Garagnani - Brahms Sonates For Cello & Piano



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Mostacci/Garagnani Brahms Cello Sonatas 7 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Sonata

Details: Antonio Mostacci graduated with Sante Amadori at Pesaro Conservatory and studied with Franco Rossi, Janos Starker and Yvan Chiffolleau in Paris. He started his performing activity when he was 16 , in trio with his father Luigi Mostacci (piano) and Italo Capicchioni (clarinet), the Trio Cameristico Italiano, who performed in the most important european towns. He won the first prize at Vittorio Veneto, Catanzaro, Stresa, Moncalieri competitions and was awarded at Maria Canals (Barcelona) and Viotti international competitions. He usually performs in chamber music groups and teaches cello at Castelfranco Veneto Conservatory. He performed as a soloist with the Orchestra da camera fiorentina, with the Orchestra sinfonica di Adana (Turkey) and usually with the Orchestra da camera di Bologna. He plays duo with the pianist Miriam Garagnani since 1990. He played in Duo in the whole Europe, United States and Japan and took part to the string quartett formed by the violinist Nigel Kennedy during the Chechester music festival (GB). He is a member of Arianna string quartett, which performed in january '94 in New york at the Off-Broadway theatre La MaMa E.T.C. He collaborates as solo cello with the Orchestra of Massimo Bellini Theatre in Catania, with Orchestra Marchigiana and Archi di Firenze. Recently are on sale a CD of Boccherini's music for two cellos and a Cd of Brahms Cello Sonatas. He is an ISME - international society for music education- member. Miriam Garagnani was born in Modena (Italy) in 1967. She graduated with full marks with Luigi Mostacci at G.B. Martini Conservatory in Bologna. She attended Oxana Yablonskaya 's master classes in Italy and in the United States .Then she studied with Bruno Mezzena. She performed as a soloist and in music chamber groups in italy and abroad, playing italian composers premires, too. She is playing in duo cello-piano with the cellist Antonio Mostacci

since 1990 and has performed in the whole Europe. She took part to Maratona di piano y musica da camara in Madrid and to the Summit music festival in New York, Besides she performed at St. James Church in Piccadilly Circus (London) , at Kleine Gasteig (Munich) and for K&O concerten in Leiden (Holland). Recently , she took concerts in Finland (Helsinki) and Japan . She graduated in chamber music, with maximum marks, at Accademia Musicale Pescarese under the guide of Bruno Mezzena. She is a member of Orchestra da camera di Bologna Soloists, with whom she performed for important italian theatres : Massimo Theatre in Palermo and Teatro Comunale in Bologna. She teaches piano at " Jacqueline Du Pr Libero Conservatorio di Musica" in Spilamberto (Modena). Since 2004 she is an ISME member (International Society for Musical Education UNESCO), SIEM member (Societ italiana per l' Educazione Musicale) and a member of the World Commission for the Education of Professional Musician. She took part to the ISME world meeting 2004, held at Barcelona High Conservatory of Music, with a paper, next to be printed. Since 2005 she is studying in Paris with Olivier Gardon, teacher at Conservatoire Suprieur de Musique.

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